Iowa Theatre

Grade 6

Creating

Generate and conceptualize artistic ideas and work.

TH:Cr1.1.6 Envision/Conceptualize TH:CR1.1.6

- a Identify and select possible solutions to staging challenges in a drama/theatre work.
- b Identify and select solutions to design challenges in a drama/theatre work.
- c Explore a scripted or improvised character by imagining and using the given circumstances in a drama/theatre work.

Organize and develop artistic ideas and work.

TH:Cr2.1.6. Develop TH:CR2.1.6.

- a Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work.
- b Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.

Refine and complete artistic work.

TH:Cr3.1.6. Rehearse TH:CR3.1.6.

- a Articulate and examine choices to refine a devised or scripted drama/theatre work.
- b Identify effective physical and vocal traits of characters in an improvised or scripted drama/theatre work.
- c Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work.

Performing

Select, analyze, and interpret artistic work for presentation.

TH:Pr4.1.6. Select TH:PR4.1.6.

- a Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work.
- b Experiment with various physical choices to communicate character in a drama/theatre work.

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evelop and refine artistic techniques and work for presentation.

TH:Pr5.1.6. Prepare TH:PR5.1.6.

a Recognize how acting exercises and techniques can be applied to a drama/theatre work.

b Articulate how technical elements are integrated into a drama/ theatre work.

Convey meaning through the presentation of artistic work.

TH:Pr6.1.6. Share, Present TH:PR6.1.6.

a Adapt a drama/theatre work and present it informally for an audience.

Responding

Perceive and analyze artistic work.

TH:Re7.1.6. Reflect TH:RE7.1.6.

a Describe and record personal reactions to artistic choices in a drama/theatre work.

Interpret intent and meaning in artistic work.

TH:Re8.1.6. Interpret TH:RE8.1.6.

a Explain how artists make choices based on personal experience in a drama/theatre work.

b Identify cultural perspectives that may influence the evaluation of a drama/theatre work.

c Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/ theatre work.

Apply criteria to evaluate artistic work.

TH:Re9.1.6. Evaluate TH:RE9.1.6.

a Use supporting evidence and criteria to evaluate drama/theatre work.

b Apply the production elements used in a drama/theatre work to assess aesthetic choices.

c Identify a specific audience or purpose for a drama/theatre work.

Connecting

Synthesize and relate knowledge and personal experiences to make art.

TH:Cn10.1.6. Empathize TH:CN10.1.6.

a Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture.

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

TH:Cn11.1.6. Interrelate TH:CN11.1.6.

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a Identify universal themes or common social issues and express them through a drama/theatre work.

TH:Cn11.2.6. Research TH:CN11.2.6.

a Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story.

b Investigate the time period and place of a drama/theatre work to better understand performance and design choices.