Iowa Theatre

Grade 7

Creating

Generate and conceptualize artistic ideas and work.

TH:Cr.1.1.7. Envision/Conceptualize TH:CR.1.1.7.

- a Investigate and select multiple perspectives and solutions to staging challenges in a drama/theatre work.
- b Select, explain and present solutions to design challenges in a drama/theatre work.
- c Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work.

Organize and develop artistic ideas and work.

TH:Cr2.1.7. Develop TH:CR2.1.7.

- a Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context.
- b Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.

Refine and complete artistic work.

TH:Cr3.1.7. Rehearse TH:CR3.1.7.

- a Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work.
- b Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work
- c Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work.

Performing

Select, analyze, and interpret artistic work for presentation.

TH:Pr4.1.7. Select TH:PR4.1.7.

- a Consider various staging choices to enhance the story in a drama/theatre work.
- b Use various character objectives in a drama/theatre work.

Skip to main content

evelop and refine artistic techniques and work for presentation.

TH:Pr5.1.7. Prepare TH:PR5.1.7.

a Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance.

b Choose a variety of technical elements that can be applied to a design in a drama/theatre work.

Convey meaning through the presentation of artistic work.

TH:Pr6.1.7. Share, Present TH:PR6.1.7.

a Participate in rehearsals for a drama/theatre work that will be shared with an audience.

Responding

Perceive and analyze artistic work.

TH:Re7.1.7. Reflect TH:RE7.1.7.

a Compare recorded personal and peer reactions to artistic choices in a drama/ theatre work.

Interpret intent and meaning in artistic work.

TH:Re8.1.7. Interpret TH:RE8.1.7.

a Identify the artistic choices made based on personal experience in a drama/theatre work.

b Describe how an identified cultural perspectives can influence the evaluation of drama/theatre work.

c Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work.

Apply criteria to evaluate artistic work.

TH:Re9.1.7. Evaluate TH:RE9.1.7.

a Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work.

b Consider the aesthetics of the production elements in a drama/theatre work.

c Identify how the intended purpose of a drama/theatre work appeals to a specific audience.

Connecting

Synthesize and relate knowledge and personal experiences to make art.

TH:Cn10.1.7. Empathize TH:CN10.1.7.

a Incorporate multiple perspectives and diverse community ideas in a drama/theatre work.

Skip to main content

elate artistic ideas and works with societal, cultural, and historical context to eepen understanding.

TH:Cn11.1.7. Interrelate TH:CN11.1.7.

a Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context.

TH:Cn11.2.7. Research TH:CN11.2.7.

a Research and discuss how a playwright might have intended a drama/theatre work to be produced.

b Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work.