Iowa Theatre

Grade 8

Creating

Generate and conceptualize artistic ideas and work.

TH:Cr1.1.8. Envision/Conceptualize TH:CR1.1.8.

- a Imagine and explore multiple perspectives and solutions to staging problems in a drama/ theatre work.
- b Imagine, explore, and select solutions to design challenges of a performance space in a drama/theatre work.
- c Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work.

Organize and develop artistic ideas and work.

TH:Cr2.1.8. Develop TH:CR2.1.8.

- a Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.
- b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work.

Refine and complete artistic work.

TH:Cr3.1.8. Rehearse TH:CR3.1.8.

- a Use repetition and analysis in order to revise devised or scripted drama/theatre work.
- b Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/ theatre work.
- c Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/ theatre work.

Performing

Select, analyze, and interpret artistic work for presentation.

TH:Pr4.1.8. Select TH:PR4.1.8.

- a Explore different pacing to better communicate the story in a drama/theatre work.
- b Use various character objectives and tactics in a drama/theatre work to overcome an obstacle.

Skip to main content

Develop and refine artistic techniques and work for presentation.

TH:Pr5.1.8. Prepare TH:PR5.1.8.

a Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance.

b Use a variety of technical elements to create a design for a rehearsal or drama/theatre production.

Convey meaning through the presentation of artistic work.

TH:Pr6.1.8. Share, Present TH:PR6.1.8.

a Perform a rehearsed drama/theatre work for an audience.

Responding

Perceive and analyze artistic work.

TH:Re7.1.8. Reflect TH:RE7.1.8.

a Apply criteria to the evaluation of artistic choices in a drama/theatre work.

Interpret intent and meaning in artistic work.

TH:Re8.1.8. Interpret TH:RE8.1.8.

a Recognize and share artistic choices when participating in or observing a drama/theatre work.

b Discuss how cultural perspectives influence the evaluation of a drama/theatre work.

c Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.

Apply criteria to evaluate artistic work.

TH:Re9.1.8. Evaluate TH:RE9.1.8.

a Respond to a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria.

b Apply the production elements used in a drama/theatre work to assess aesthetic choices.

c Assess the impact of a drama/theatre work on a specific audience.

Connecting

Synthesize and relate knowledge and personal experiences to make art.

TH:Cn10.1.8. Empathize TH:CN10.1.8.

a Examine a community issue through multiple perspectives in a drama/theatre work.

elate artistic ideas and works with societal, cultural, and historical context to eepen understanding.

Skip to main content

TH:Cn11.1.8. Interrelate TH:CN11.1.8.

a Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues.

TH:Cn11.2.8. Research TH:CN11.2.8.

a Research the story elements of a staged drama/theatre work and compare them to another production of the same work.

b Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work.