Iowa Theatre

HS Accomplished

Creating

Generate and conceptualize artistic ideas and work.

TH:Cr1.1.II. Envision/Conceptualize TH:CR1.1.II.

- a Investigate historical and cultural conventions and their impact on the visual composition of a drama/theatre work.
- b Research and apply technology to design solutions for a drama/theatre work.
- c Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work.

Organize and develop artistic ideas and work.

TH:Cr2.1.II. Develop TH:CR2.1.II.

- a Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a drama/theatre work.
- b Cooperate as a creative team to make interpretive choices for a drama/theatre work.

Refine and complete artistic work.

TH:Cr3.1.II. Rehearse TH:CR3.1.II.

- a Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted drama/theatre work.
- b Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a drama/ theatre work.
- c Re-imagine and revise technical design choices during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted drama/theatre work.

Performing

Select, analyze, and interpret artistic work for presentation.

Skip to main content

TH:Pr4.1.II. Select TH:PR4.1.II.

a Discover how unique choices shape believable and sustainable drama/theatre work.

b Identify essential text information, research from various sources, and the director's concept that influence character choices in a drama/theatre work.

Develop and refine artistic techniques and work for presentation.

TH:Pr5.1.II. Prepare TH:PR5.1.II.

a Refine a range of acting skills to build a believable and sustainable drama/theatre performance.

b Apply technical elements and research to create a design that communicates the concept of a drama/theatre production.

Convey meaning through the presentation of artistic work.

TH:Pr6.1.II. Share, Present TH:PR6.1.II.

a Present a drama/theatre work using creative processes that shape the production for a specific audience.

Responding

Perceive and analyze artistic work.

TH: Re7.1.II. Reflect TH: RE7.1.II.

a Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a drama/theatre work.

Interpret intent and meaning in artistic work.

TH:Re8.1.II. Interpret TH:RE8.1.II.

a Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a drama/theatre work.

b Apply concepts from a drama/theatre work for personal realization about cultural perspectives and understanding.

c Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of drama/theatre work.

Apply criteria to evaluate artistic work.

Skip to main content

TH:Re9.1.II. Evaluate TH:RE9.1.II.

a Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.

b Construct meaning in a drama/theatre work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations.

c Verify how a drama/theatre work communicates for a specific purpose and audience.

Connecting

Synthesize and relate knowledge and personal experiences to make art.

TH:Cn10.1.II. Empathize TH:CN10.1.II.

a Choose and interpret a drama/theatre work to reflect or question personal beliefs.

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

TH:Cn11.1.II. Interrelate TH:CN11.1.II.

a Integrate conventions and knowledge from different art forms and other disciplines to develop a cross- cultural drama/theatre work.

TH:Cn11.2.II. Research TH:CN11.2.II.

a Formulate creative choices for a devised or scripted drama/theatre work based on theatre research about the selected topic.

b Explore how personal beliefs and biases can affect the interpretation of research data applied in drama/theatre work.