Iowa Theatre

HS Proficient

Creating

Generate and conceptualize artistic ideas and work.

TH:Cr1.1.I. Envision/Conceptualize `TH:CR1.1.I.`

- a Select and apply basic research to construct ideas about the visual composition of a drama/theatre work.
- b Explore the impact of technology on design choices in a drama/theatre work.
- c Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work.

Organize and develop artistic ideas and work.

TH:Cr2.1.I. Develop `TH:CR2.1.I.`

- a Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.
- b Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.

Refine and complete artistic work.

TH:Cr3.1.I. Rehearse `TH:CR3.1.I.`

- a Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions.
- b Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.
- c Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work.

Performing

Select, analyze, and interpret artistic work for presentation.

TH:Pr4.1.I. Select `TH:PR4.1.I.`

- a Examine how character relationships assist in telling the story of a drama/theatre work.
- b Shape character choices using given circumstances in a drama/theatre work.

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Develop and refine artistic techniques and work for presentation.

TH:Pr5.1.I. Prepare TH:PR5.1.I.

a Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.

b Use researched technical elements to increase the impact of design for a drama/theatre production.

Convey meaning through the presentation of artistic work.

TH:Pr6.1.I. Share, Present TH:PR6.1.I.

a Perform a scripted drama/theatre work for a specific audience.

Responding

Perceive and analyze artistic work.

TH: Re7.1.I. Reflect TH: RE7.1.I.

a Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.

Interpret intent and meaning in artistic work.

TH:Re8.1.I. Interpret TH:RE8.1.I.

a Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works.

b Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.

c Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work.

Apply criteria to evaluate artistic work.

TH:Re9.1.I. Evaluate TH:RE9.1.I.

a Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.

b Consider the aesthetics of the production elements in a drama/theatre work.

c Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience.

Connecting

Synthesize and relate knowledge and personal experiences to make art.

TH:Cn10.1.I. Empathize TH:CN10.1.I.

a Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.

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elate artistic ideas and works with societal, cultural, and historical context to eepen understanding.

TH:Cn11.1.I. Interrelate TH:CN11.1.I.

a Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.

TH:Cn11.2.I. Research TH:CN11.2.I.

a Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre research methods.

b Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work.