Kansas CTE

Visual Arts: Grades 3, 4

Adopted 2007

Understanding and Applying Media, Techniques, and Processes

Intermediate

1. Differentiates between materials, techniques, and processes.
    1. demonstrates the differences between various media.
    2. explains the differences between various techniques.
    3. describes the differences between various processes.
2. Explains how the visual effects resulting from media, techniques, and processes differ from one another.
    1. after being exposed to a variety of works of art, categorizes different media, techniques, and processes used to create each piece.
    2. uses art vocabulary to describe the effects produced by specific media, techniques, and processes.
3. Applies the characteristics of a variety of media, techniques, and processes to develop manipulative skills in two- and three-dimensional work.
    1. practices to understand qualities and characteristics of various media, techniques, and processes.
    2. creates two- and three-dimensional representations of similar subjects.
4. Selects and applies different media, techniques, and processes to communicate through works of art.
    1. evaluates the selection and use of media, techniques, and/or processes for communicating.
    2. communicates personal ideas and feelings through the choice of media, techniques, and/or processes.
5. Uses control in handling art materials and tools in a safe and responsible manner.
    1. demonstrates appropriate use of art tools and materials.
    2. shows concern for the safety of others.
6. Shows responsibility in organization and clean-up of materials.
    1. follows established routines.
    2. shows respect for others' work and space.
    3. maintains a positive attitude toward the art room environment.

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Using Knowledge of the Elements of Art and the Principles of Design	**Intermediate**
	1. Recognizes and identifies the elements and key principles used in works of art.
	  1. identifies the elements in works of art.
	  2. identifies key principles in works of art.
	  3. compares and contrasts elements and key principles in works of art.
	2. Interprets the use of elements and key principles in works of art.
	  1. identifies an idea, feeling, or message communicated by incorporating elements and key principles in art work.
	  2. compares and contrasts how artists use the same elements and key principles to communicate different messages.
	3. Visually communicates by incorporating the elements and key principles in works of art.
	  1. produces art works that focus on communicating through the use of elements of art.
	  2. produces art works that communicate through manipulation of elements and key principles.

Creating Art Works Through Choice of Subjects, Symbols, and Ideas	**Intermediate**
	1. Differentiates among ideas, subjects, styles, and symbols used to communicate in art.
	  1. categorizes works based on the use of subjects, symbols, and ideas.
	  2. speculates as to the purpose of subjects and styles within works of art.
	  3. examines the ways human experiences influence development of specific art works.
	2. Selects and uses images, subjects, and ideas to express meaning through art.
	  1. develops and communicates intended ideas through use of personal sign/symbol schema.
	  2. creates art work that reflects images, symbols, and ideas from other sources.
	3. Applies the problem-solving steps to the creative process.
	  1. proposes a problem to be solved visually.
	  2. proposes a visual solution to a problem.

Understanding the Visual Arts in Relation to History and Cultures	**Intermediate**
	1. Describes how history and culture influence creation and study of art.
	  1. recognizes the relationships between history, culture, and the visual arts.
	  2. categorizes selected art works according to historical/cultural contexts.
	  3. compares and contrasts the characteristics of art works in various eras and cultures.

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2. Classifies works of art based on purpose and/or function.
    1. recognizes that works of art develop at different times, places, and in different cultures.
    2. discusses how art develops to serve different purposes.
    3. recognizes how art is used as a part of daily life.
3. Identifies and applies characteristics of art works from a movement or culture.
    1. recognizes and creates works that reflect the importance of art as a record of history.
    2. recognizes, respects, and represents diverse cultures in and through art.
    3. manipulates subjects to reflect art of other cultures, times, and places.

Reflecting Upon and Assessing the Characteristics and Merits of Art

Intermediate

1. Describes works of art and discusses the merits.
    1. defines and uses vocabulary appropriate to discussion of art works.
    2. reflects on how art works differ.
    3. comprehends how various responses to characteristics of an art work can influence the interpretation.
2. Forms and defends judgments about works of art.
    1. develops personal viewpoints regarding the characteristics and merits of art work.
    2. explains how and why personal judgments toward art works were reached.
    3. defends individual opinions about the merits of art works.
3. Develops and expresses opinions surrounding aesthetic issues in art.
    1. discusses why society values art.
    2. critiques works of art.
    3. classifies works based on aesthetic qualities.
    4. expresses opinions surrounding different aesthetic philosophies.

Making Connections Between the Visual Arts and Other Disciplines

Intermediate

1. Identifies unique qualities among different visual art forms.
    1. interprets the qualities of visual art works for comparison.
    2. explains the differences between a reproduction and an original work of art.
    3. using different media, creates two works of art that express the same creative intent.
    4. compares two-dimensional verses three-dimensional art works.

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2. Compares and contrasts similar concepts among the visual and performing arts.
    1. explains relationships among the structural similarities found in the visual and performing arts.
    2. analyzes how the same subject matter is communicated in the visual vs. performing arts.
3. Demonstrates ways in which art concepts are interrelated with nonart disciplines.
    1. identifies ways that creating art uses a variety of skills needed in non-art subjects.
    2. creates works of art that implement and extend knowledge of science, mathematics, social studies, and language arts.
4. Relates the role of artists to daily life.
    1. compares the interrelationships between human behavior, the environment, and its materials.
    2. explains how art influences everyday life.
    3. participates in community-based art experiences as an artist or observer.