Kansas CTE

Visual Arts: Grades 9, 10, 11, 12

Adopted 2007

Understanding and Applying Media, Techniques, and Processes

Advanced

1. Analyzes different types of media, techniques, and processes used in different art forms.
    1. defends choices made in using different media, techniques, and processes.
    2. restates a message through different media, techniques, and processes.
2. Analyzes how combined media, techniques, and processes result in different visual effects in works of art.
    1. examines and explains how media, techniques, and processes can be combined to produce various visual effects.
    2. examines and explains how media, techniques, and processes can be altered to achieve various visual effects.
3. Applies various media, techniques, and processes with skill, confidence, and sensitivity in creating art works.
    1. produces works of art that demonstrate control of a variety of media, techniques, and processes in traditional media and emerging technology.
    2. analyzes the effective use of media, techniques, and processes in relationship to ideas communicated.
4. Synthesizes dissimilar ideas and/or concepts into unified compositions utilizing various media, techniques, and processes.
    1. debates/defends the personal use of specific media, techniques, and processes and how they contribute to the communication of ideas, feelings, and experiences.
    2. analyzes and critiques the art media, techniques, and processes used in communicating ideas.
    3. identifies challenges in media, techniques, and processes encountered while making art and develops possible solutions.
5. Makes informed choices when using art materials, tools, equipment, and chemicals in a safe and responsible manner.
    1. takes responsibility for the safe use, control, and maintenance of art media, tools, equipment, and chemicals.
    2. identifies the safety labels on art chemicals and equipment.

Skip to main content

6. Consistently cleans up and organizes materials and equipment without prompting.
    1. follows established routines.
    2. shows respect for others' work and space.
    3. shows respect for the art studio environment.

Exemplary

1. Researches and applies media, techniques, and processes used across cultures, times, and places.
    1. chooses a medium, technique, or process, and researches its evolution.
    2. applies a researched medium, technique, or process to art work.
2. Synthesizes, researches, and demonstrates how a single medium, technique, or process can be manipulated to create varied effects in works of art.
    1. makes an informed selection of a medium, technique, and/or process to create an intended effect.
    2. communicates and defends choices of a medium, technique, and/or process used in creating an intended effect.
3. Exhibits skills in the use of media, techniques, and processes to produce works of art.
    1. creates a body of work that reflects knowledge and skills in the use of media, techniques, and processes.
    2. utilizes independent research and knowledge as a vehicle for continual growth in manipulating media, techniques, and processes.
4. Conceives, interprets, and justifies the relationship between ideas communicated and the media, techniques, and processes used in creating art.
    1. justifies personal choices in media, techniques, and processes used to communicate through art.
    2. identifies the conceptual basis for ideas in relationship to the media, techniques, and processes used in communicating through the art work.
5. Chooses safe and responsible practices when using art materials, equipment, tools, and chemicals.
    1. consistently practices safe control and maintenance of art media, tools, equipment, and chemicals.
    2. collaborates with the instructor to monitor the safety of the art classroom.
6. Consistently and independently takes responsibility for all materials and equipment used.
    1. internalizes respect for the art studio environment.
    2. models responsibility in the art studio environment.
    3. facilitates a safe and productive art studio environment.

Skip to main content

Using Knowledge of the Elements of Art and the Principles of Design	**Advanced** 1. Analyzes and interprets art works based on the use of the elements and principles. 1. interprets how the selection and manipulation of elements and principles affects the visual impact of the art work. 2. analyzes the relationships among the elements and principles in works of art. 2. Analyzes and articulates responses based on the use of the elements and principles in art works. 1. analyzes and articulates responses to the use of elements and principles in art work. 2. analyzes how elements and principles impact the expressive qualities in works of art. 3. distinguishes among major art trends, master artists, and works according to their unique application of elements and principles. 3. Integrates selected elements and principles to communicate through art. 1. creates solutions to specific visual art challenges which exhibit purposeful selection of elements and principles. 2. uses elements and principles in non-conventional ways to produce art. **Exemplary** 1. Synthesizes elements and principles in art works and defends personal choices. 1. identifies and differentiates subtle changes that occur in various works of art based on how the elements and principles are applied. 2. defends personal opinions regarding the effectiveness of how the elements and principles were employed in art works. 2. Proposes and defends responses to visual art challenges regarding the use of elements and principles. 1. debates the appropriateness of elements and principles used in art works. 2. compares and contrasts major art trends, master artists, and works based on the characteristic use of elements and principles. 3. Synthesizes and applies elements and principles in non-conventional ways to communicate meaning through art. 1. synthesizes selected characteristics of the elements and principles to produce works of art. 2. applies elements and principles in non-conventional ways to a non-traditional art form.
Creating Art Works Through Choice of Su Ide	**Advanced**

Skip to main content

1. Researches the meaning and values of images in art.
    1. examines and explains artistic meaning and symbolism in various works of art.
    2. researches the origins of specific symbols.
    3. explores images that give meaning and value to personal experiences.
    4. explores personal responses to visual images and evaluates the impact.
2. Selects, organizes, and employs images, subjects, and ideas in works of art to express meaning.
    1. independently organizes relevant subjects, symbols, and ideas to express personal meaning.
    2. intentionally manipulates images, subjects, and ideas to change the purpose or meaning.
3. Explores a variety of ways to solve a visual problem and chooses and applies the most effective solution.
    1. identifies a problem and produces a visual solution.
    2. designs multiple solutions to visual problems.
    3. evaluates and applies successes and challenges to future art works.

Exemplary

1. Researches and synthesizes visual images, subjects, and ideas to create works of art that reflect intended meanings.
    1. evaluates a variety of subjects and symbols for communicating meanings and ideas.
    2. examines visual images, subjects, and ideas that reflect personal experiences.
    3. analyzes and describes the essence of subjects, symbols, and images used in works of art.
2. Creates art by synthesizing researched images, subjects, and ideas.
    1. creates a work of art that synthesizes images, subjects, and ideas and justifies the organizational process.
    2. creates original art work based on researched images, subjects, and ideas.
3. Articulates particular challenges and successes encountered in visual problem-solving.
    1. identifies and evaluates successful aspects of the problem-solving process.
    2. compares and contrasts the challenges and successes encountered in visual problem-solving.
    3. recognizes challenges encountered during the problem-solving process and evaluates alternate resolutions.

1. Differentiates among a variety of historical and cultural contexts that influence art works.
    1. analyzes and interprets how the visual arts reflect history, culture, and aesthetics.
    2. compares characteristics of art works within a particular historical period and across cultures.
2. Analyzes the purpose or function of art works in terms of history, aesthetics, and culture.
    1. analyzes the characteristics and purpose of art in selected cultural and/or historical contexts.
    2. analyzes how art and artists influence each other.
    3. investigates the functions of art in society and the ways that art has social or political impact.
3. Creates art work in the context of cultures, times, and/or places.
    1. creates art works that blend cultural characteristics.
    2. creates art that reflects knowledge of other cultures, times, and places.
    3. plans and produces art that reflects knowledge of personal culture.

Exemplary

1. Conceptualizes and documents the effects of history and culture on art.
    1. makes parallel connections between contextual events and characteristics of the visual arts of specific time period.
    2. investigates the relationships between art styles/movements and social influences.
2. Researches the function and value of art in society.
    1. analyzes how art functions differently in different societies.
    2. differentiates among a variety of historical and cultural contexts in relationship to functions of art works.
    3. draws conclusions from research addressing the function and value of art in society.
3. Creates art from conceptualized experiences with culture, time, and place.
    1. plans and produces art that reflects personal heritage and culture.
    2. transforms information from a culture, time, and place into personal art works.

Reflecting Upon and Assessing the Characteristics and Merits of Art

Advanced

1. Establishes and evaluates criteria for interpreting art.
    1. assesses the merits of art work using established criteria.
    2. analyzes and explains criteria for evaluating works of art.
    3. designs a rubric to evaluate the characteristics and merits of art.

Skip to main content

2. Implements criteria for assessing art.
    1. applies rubric to evaluate works of art.
    2. discusses interpretations of works of art and defends conclusions.
    3. considers opinions from different perspectives regarding the merits of art.
    4. assesses the merits of art work based on the use and function of images.
3. Analyzes aesthetic issues.
    1. assesses the merits of art work using established criteria.
    2. debates the merits of art, addressing how and why it was created.
    3. explores aesthetic qualities imbedded in personal art work.

Exemplary

1. Researches opinions and evaluations of art works and artists.
    1. researches historic art criticism.
    2. compares and contrasts historical and contemporary criticism about art and artists.
    3. creates and uses a rubric to evaluate personal art, then writes a self-evaluation paper on critiqued work.
2. Documents how research influences opinions of art works.
    1. invites and considers opinions of peers regarding personal art.
    2. researches and analyzes critiques of art works.
    3. responds to critiques on works of art.
    4. develops and justifies criteria using appropriate vocabulary to evaluate works of art.
3. Researches aesthetic issues and develops personal philosophy related to issues.
    1. debates an aesthetic issue regarding art.
    2. assesses various aesthetic philosophies and applies one to personal art work.
    3. analyzes various aesthetic philosophies and synthesizes them to develop a personal philosophy.

Making Connections Between the Visual Arts and Other Disciplines

Advanced

1. Integrates unique qualities among different visual art forms.
    1. uses appropriate vocabulary to debate the merits of different visual art forms.
    2. creates art works that incorporate elements beyond the formal elements of art and principles of design.
    3. incorporates visual information from several works of art about the same subject matter to create personal art work.

Skip to main content

2. Synthesizes the concepts, media, technologies, and processes of the visual and performing arts.
    1. compares and contrasts elements and principles of visual art with similar elements and principles used in music, drama, and dance.
    2. synthesizes knowledge of performing arts while creating visual art work.
3. Produces works of visual art that incorporate concepts from non-art disciplines.
    1. researches ways that the arts and non-art disciplines affect each other.
    2. produces works of visual art that incorporate non-art concepts.
4. Explains how arts learning helps develop skills, knowledge, and attitudes used in various careers and higher education.
    1. identifies the skills gained through the arts that are necessary for everyday life.
    2. makes informed artistic choices as consumers.
    3. articulates the value of artistic choices throughout life.

Exemplary

1. Applies, interprets, and evaluates the effective use of the creative processes, media, and techniques of the visual arts.
    1. synthesizes the creative processes, media, and techniques of the visual arts.
    2. analyzes the appropriateness of processes, media, and techniques of the visual arts.
2. Synthesizes qualities of the visual and performing arts to create art.
    1. interprets and evaluates the effective use of the creative processes, principles, and techniques of the visual and performing arts.
    2. investigates and evaluates various characteristics of the visual and performing arts in the process of creating.
3. Translates concepts used in non-art disciplines into visual art forms.
    1. researches ways social issues have influenced the visual arts and applies conclusions to production.
    2. analyzes and describes how non-art disciplines and the visual and performing arts can influence each other.
4. Evaluates skills and attitudes gained from the visual arts that enhance the quality of life.
    1. evaluates the role and value of art in every day life.
    2. evaluates the skills gained through the arts that contribute to success in the work force.
    3. researches and makes informed artistic choices as producers and consumers.
    4. sets goals for life-long involvement in the arts.