Kansas CTE

Visual Arts: Grades Pre-K, K, 1, 2

Adopted 2007

Understanding and Applying Media, Techniques, and Processes

Basic

1. Explores a variety of art media, techniques, and processes.
    1. manipulates a variety of media, such as paint, dough, clay, crayons, paper, and fibers.
    2. uses a variety of techniques, such as modeling, painting, drawing, coloring, cutting, gluing, printing.
    3. applies a variety of processes, such as painting, clay building, collage, mixed media, print making.
2. Describes different visual effects produced by a variety of materials, techniques, and processes in works of art.
    1. develops vocabulary and uses it to describe a work of art.
    2. correctly identifies different media, techniques, and processes.
3. Experiments with various media, techniques, and processes to develop manipulative skills.
    1. uses tools and materials to strengthen fine and gross motor skills.
    2. uses tools and materials correctly with confidence.
    3. correctly follows the steps of a process.
4. Employs media, techniques, and processes to communicate through works of art
    1. views originals and reproductions of art and discusses how and why they differ.
    2. presents art work and explains how and why it was created.
    3. explains or teaches a technique to another student.
5. Demonstrates the safe and correct use of simple materials and tools.
    1. correctly uses art materials, such as paint, glue, markers, crayons, clay, pencils.
    2. safely uses art tools, such as paint brushes and scissors.
6. Demonstrates that clean-up and organization of materials are a part of the artistic process.
    1. follows established routines.
    2. shows respect for others' work and space.

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Using Knowledge of the Elements of Art and the Principles of Design	**Basic** 1. Recognizes key elements and key principles used in works of art. 1. identifies key elements in works of art. 2. identifies key principles in works of art. 3. compares and contrasts key elements and key principles in works of art. 2. Responds to art works based on the use of key elements and key principles. 1. lists ways artists use key elements and key principles to convey ideas. 2. identifies key elements and key principles used to express feelings, ideas, and messages. 3. Applies key elements and key principles in creating works of art. 1. practices using key elements. 2. practices using key principles. 3. creates works of art that incorporate key elements and key principles.
Creating Art Works Through Choice of Subjects, Symbols, and Ideas	**Basic** 1. Identifies visual images, subjects, and symbols in works of art. 1. describes images and symbols in art works. 2. identifies types of art works, such as portrait, still life, landscape, and sculpture. 3. identifies and describes symbols in everyday life. 2. Incorporates images, subjects, and symbols into art works. 1. develops and uses personally developed sign/symbol schema. 2. creates art works based on images, subjects, and symbols. 3. Examines the problem-solving process and how it relates to creating art. 1. identifies a problem. 2. differentiates between a general problem and a visual problem.
Understanding the Visual Arts in Relation to History and Cultures	**Basic** 1. Discusses how the visual arts have a history evident throughout the world in every culture. 1. compares and contrasts art forms from past and present cultures. 2. discusses how the visual arts have changed over the years and continue to change. 2. Discusses different purposes for which art is created. 1. talks about "what is art". 2. identifies various functions of art. 3. identifies how art and society influence each other.

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3. Creates art based on historical and cultural ideas of diverse people.
    1. creates art that uses art techniques from other cultures.
    2. manipulates images to resemble the art of particular cultures, times, and places.
    3. creates art with a purpose.

Reflecting Upon and Assessing the Characteristics and Merits of Art	**Basic** 1. Describes characteristics evident in art works. 1. identifies the parts of a work of art. 2. listens to peers explain works of art. 3. explains works of art. 4. restates the narrative depicted in an art work. 2. Describes and shares opinions about works of art. 1. defines and uses vocabulary appropriate to the discussion of art works. 2. shows respect for varying opinions regarding the merits of art work. 3. Distinguishes among various aesthetic qualities. 1. talks about "what is art". 2. defines and uses vocabulary appropriate to the discussion of aesthetics. 3. distinguishes original works of art from reproductions.

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Making Connections Between the Visual Arts and Other Disciplines

Basic

1. Distinguishes among various visual art forms.
    1. describes qualities among different forms of art works.
    2. compares and contrasts characteristics of visual art works.
    3. examines two-dimensional and three-dimensional art works addressing the same subject.
2. Identifies and describes similarities and differences among the visual and performing arts.
    1. describes similar and divergent concepts among the visual and performing arts.
    2. explains how dancers, musicians, and actors/actresses are artists.
3. Identifies connections between the visual arts and non-art disciplines.
    1. identifies artistic concepts within non-art disciplines.
    2. creates art works that incorporate cross-curricular concepts.
4. Explains how art contributes to the social aspects of everyday culture.
    1. identifies everyday objects created by artists.
    2. identifies art in everyday life.
    3. lists careers that are available to artists.