Kansas Early Learning

Creative Arts: Preschool

Dance

Pre 3

1 Explores moving all body parts in isolation. CA.D.P3.1

- a Explores cross-lateral movements. CA.D.P3.1A

2 Moves one body part in response to a simple rhythm pattern. CA.D.P3.2

- a Demonstrates the difference between still and moving. CA.D.P3.2A
- b Moves over, under and around objects. CA.D.P3.2B

3 Creates high, medium and low shapes. CA.D.P3.3

- a Explores and creates patterns. CA.D.P3.3A
- b Combines axial and locomotor movements together. CA.D.P3.3B

4 Listens to musical cues and teacher instruction. CA.D.P3.4

- a Dances with purpose attentive to music and instruction. CA.D.P3.4A

Pre 4

1 Explores one body part in conjunction with other body parts, balances on one foot. CA.D.P4.1

- a Skips, slides, leaps. CA.D.P4.1A

2 Dances to music with varying tempos. CA.D.P4.2

- a Creates simple rhythm patterns and is able to repeat them. CA.D.P4.2A
- b Moves through combinations of pathways, straight, zigzag, diagonal and curve. CA.D.P4.2B
- c Expands movement vocabulary by exploring words (e.g., suspend, swing, point, burst, float, droop, carve, creep, open and close). CA.D.P4.2C

3 Creates movement based on imagery from pictures, books or other ideas. CA.D.P4.3

4 Demonstrates the ability to listen and carry out instruction. CA.D.P4.4

- a Demonstrates the ability to create movement and discovery and maintain spatial awareness. CA.D.P4.4A

Music

Skip to main content

Pre 3

Repeats sound and rhythm patterns. CA.M.P3.1

Sings familiar, simple songs. CA.M.P3.2

3 Repeats song patterns and rhythmic movements to music. CA.M.P3.3

4 Demonstrates understanding of concepts using vocal and physical movement and instruments, e.g., soft/ loud, high/low, fast/slow. CA.M.P3.

Pre 4

1 Participates in more complex songs (songs with numbers, physical movements, musical games, etc.). CA.M.P4.1

2 Demonstrates movement without prompting (e.g., march, hop, tiptoe, skip). CA.M.P4.2

3 Creates own songs and movements, including musical instruments. CA.M.P4.3

Dramatic Play

Pre 3

1 Retells nursery rhymes and sings simple songs. CA.DP.P3.1

2 Begins to differentiate between real and pretend. CA.DP.P3.2

a Participates in songs, stories, fingerplays, chants with voice and body together. CA.DP.P3.2A

b Begins to change voice, emotion and body in play situations. CA.DP.P3.2B

3 Follows simple instructions to recreate story and dramatic movement. CA.DP.P3.3

a Uses costumes to become a character in everyday environment. CA.DP.P3.3A

3b. Uses props/ objects in creative ways to promote and create a story. CA.DP.P3.3B

Pre 4

1 Takes a role in acting out a story. CA.DP.P4.1

a Creates dialogue specific to a type of character. CA.DP.P4.1A

2 Anticipates story plot and structure of story. CA.DP.P4.2

a Participates with others in listening and responding in dramatic role. CA.DP.P4.2A

b Acts out feelings with body and voice in dramatic play situations. CA.DP.P4.2B

3 Creates a story and assigns roles for self and others. CA.DP.P4.3

a Repeats dialogue and movement to tell a story. CA.DP.P4.3A

b Creates and executes complicated plot with conflict and resolution. CA.DP.P4.3B

c Creates unique characters using imagination. CA.DP.P4.3C

Visual Arts

Pre 3

1 Begins to use scissors. CA.VA.P3.1

a Creates visual art with various materials; begins to use color, lines and shapes to communicate meaning. CA.VA.P3.1A

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Uses materials to build and create a threedimensional structure to represent another item (blocks become a castle, clay becomes a snake). CA.VA.P3.2

3 Creates work that requires some planning. CA.VA.P3.3

a Works independently to create art. CA.VA.P3.3A

4 Mixes colors to create a new color. CA.VA.P3.4

a Identifies shapes in art. CA.VA.P3.4A

Pre 4

1 Uses a variety of materials and tools to create art. CA.VA.P4.1

2 Begins to create drawings that are better defined, more detailed and more realistic. CA.VA.P4.2

3 Demonstrates understanding of art vocabulary and concepts. CA.VA.P4.3

4 Discusses own artistic creations and those of others. CA.VA.P4.4