Kansas Fine Arts

Music: General Music: Grade 2

Adopted 2015

Creating – Conceiving and developing new artistic ideas and work.

1. **Imagine: Generate musical ideas for various purposes and contexts.** CR.1
   a. Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. CR.1.2.A
   b. Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). CR.1.2.B
2. **Plan and Make: Select and develop musical ideas for defined purposes and contexts.** CR.2
   a. Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. CR.2.2.A
   b. Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas. CR.2.2.B
3. **Evaluate and Refine: Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria.** CR.3
   2. Interpret and apply personal, peer, and teacher feedback to revise personal music. CR.3.2
4. **Present: Share creative musical work that coveys intent, demonstrates craftsmanship, and exhibits originality.** CR.4
   2. Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. CR.4.2

Performing – Realizing artistic ideas and work through interpretation and presentation.

1. **Select: Select varied musical works to present based on interest, knowledge, technical skill, and context.** PR.1
   2. Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. PR.1.2
2. **Analyze: Analyze the structure and context of varied musical works and their implications for performance.** PR.2
   a. Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. PR.2.2.A
   b. When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. PR.2.2.B
3. **Interpret: Develop personal interpretations that consider creators' intent.** PR.3

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2. Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent. PR.3.2

4. **Rehearse, Evaluate, and Refine: Evaluate and refine personal and ensemble performances, individually or in collaboration with others.** PR.4
   a. Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances. PR.4.2.A
   b. Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music. PR.4.2.B

5. **Present: Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.** PR.5
   a. Perform music for a specific purpose with expression and technical accuracy. PR.5.2.A
   b. Perform appropriately for the audience and purpose. PR.5.2.B

Responding – Understanding and evaluating how the arts convey meaning.

1. **Select: Choose music appropriate for a specific purpose or context.** RE.1
   2. Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes. RE.1.2

2. **Analyze: Analyze how the structure and context of varied musical works inform the response.** RE.2
   2. Describe how specific music concepts are used to support a specific purpose in music. RE.2.2

3. **Interpret: Support interpretations of musical works that reflect creators'/performers' expressive intent.** RE.3
   2. Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent. RE.3.2

4. **Evaluate: Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.** RE.4
   2. Apply personal and expressive preferences in the evaluation of music for specific purposes. RE.4.2