

Theatre: Grades 5, 6, 7, 8

Adopted 2013

Discover/Create

Envision

Explore and imagine through creative play, drama processes, and theatre experiences to discover diverse creative ideas.

Demonstrate open minded acceptance of new ideas. Improvise dialogue while role playing a character. Improvise and role-play a real or fictional character. Visualize a setting appropriate to a story.

Share ideas.

Apply curiosity, questioning, and problem solving to develop artistic work.

Apply personal observation, knowledge, and experience to shape a work.

Integrate and or adapt to unexpected circumstances/information.

Experience

Engage in creative play, drama processes, and theatre experiences both individually and collaboratively.

Recognize unintended occurrences and apply them in a positive way.

Demonstrate the give and take essential to effective collaboration.

Demonstrate active listening.

Demonstrate concentration on task at hand.

Develop/Perform

Organize/Plan

Acquire the information and skills necessary for the planning and preparation of a theatrical work.

Identify and describe basic story elements.

Recognize the differences between dramatic genres and realistic and non-realistic styles of theatre.

Read script: Differentiate dialogue, stage direction, and character identification.

Identify and demonstrate stage position and movement.

Identify responsibilities of production team.

Follow appropriate safety procedures.

Use variations of voice, movement, and gesture for different characters.

Generate character and design interpretations from a script.

Complete the sequence of events leading up to a production.

Recognize and use the environment and available resources for a production.

Craft/Refine

Maintain a safe space for experimentation and risk taking for the development, revision, and refinement of new work, ideas, and perspectives.

Review and critique creative works to improve their quality.

Voice: demonstrate projection, diction, inflection.

Warm-ups: Demonstrate vocal and physical warm-ups.

Produce/Present

Present realized artistic ideas in a theatrical form.

Present a theatrical work to an audience.

Appreciate/Respond

Etiquette/Respect

Use self-control and active listening to appreciate and respond to a performance.

Demonstrate appropriate audience behavior.

Demonstrate active listening.

Display appropriate emotional behavior throughout the production process.

Reflect

Create a personal response to a performance and apply those ideas to self and society.

Identify and reflect on personal meaning and emotional responses to performances and apply ideas to self and society.

Appreciate/Respond

Analyze/Critique/Evaluate

Interpret and articulate perspectives on theatre experiences in one's own work and the work of others by using criteria such as aesthetics, beliefs, contexts, and critical perspectives.

Compare and contrast the differences between live theatre and video performances. Analyze a personal reaction to a performance.

Describe the reasons for the creator's choices in production elements using theatrical vocabulary.

Analyze and evaluate the dramatic elements that work and why in performances.

Connect/Integrate

Cross Curricula/Careers

Recognize elements and skills from other content areas used in theatre and use skills developed through theatre in other content and occupational areas.

Explain how and why other content areas are used in theatre.

Explain how creative skills gained in theatre can be applied to other content areas.

Develop ability to fulfill production responsibilities.

Identify the multiple job opportunities connected to theatre.

Contextualize

Communicate the relationships between theatre and the world to make meaning and deepen understanding of cultural, global, and historical contexts.

Explain how contextual aspects are impacted by various cultures, times, and places.

Acceptance/Respect

Respond to the feelings/emotions within self and other's discovered through drama work and theatre experiences to demonstrate an understanding of the human experience.

Develop acceptance of individuals in their theatrical community and the community as a whole.

Identify how the local community and theatre programs affect each other.