Kansas Fine Arts

Theatre: Grades 9, 10, 11, 12

Adopted 2013

Discover/Create

Envision

Explore and imagine through creative play, drama processes, and theatre experiences to discover diverse creative ideas.

Generate and encourage new ideas. Improvise dialogue for complex characters and relationships.

Synthesize new ideas, information, and circumstances into an artistic product.

Apply curiosity, questioning, and problem solving to improve personal work.

Integrate observation, personal knowledge, and experience to improve personal work.

Integrate and share ideas into an artistic product.

Experience

Engage in creative play, drama processes, and theatre experiences both individually and collaboratively.

Adapt to and utilize unintended occurrences artistically.

Collaborate effectively in leadership and participation positions.

Demonstrate active listening.

Demonstrate concentration on task at hand.

Develop/Perform

Organize/Plan

Skip to main content

Acquire the information and skills necessary for the planning and preparation of a theatrical work.

- Identify and describe basic story elements.
- Distinguish periods and styles of theatre.
- Read script: Differentiate dialogue, stage direction, and character identification.
- Identify and demonstrate stage position and movement.
- Identify responsibilities of production team.
- Follow appropriate safety procedures.
- Use variations of voice, movement, and gesture for different characters.
- Generate multiple character and design interpretations from a script.
- Create schedules and check lists for a theatrical project.
- Adapt to changing circumstances.

Craft/Refine

Maintain a safe space for experimentation and risk taking for the development, revision, and refinement of new work, ideas, and perspectives.

- Recognize and apply appropriate changes needed to improve personal work.
- Develop physical, emotional, and intellectual acting skills.
- Develop technical design.

Produce/Present

Present realized artistic ideas in a theatrical form.

- Present a theatrical work for an audience.

Appreciate/Respond

Etiquette/Respect

Use self-control and active listening to appreciate and respond to a performance.

- Demonstrate appropriate audience behavior.
- Demonstrate active listening.
- Display appropriate emotional behavior throughout the production process.

Reflect

Create a personal response to a performance and apply those ideas to self and society.

- Analyze how and why personal meanings and emotional responses to performances apply to self and society.

Appreciate/Respond **Analyze/Critique/Evaluate**

Skip to main content

Interpret and articulate perspectives on theatre experiences in one's own work and the work of others by using criteria such as aesthetics, beliefs, contexts, and critical perspectives.

Compare and contrast the critical receptions of a theatrical production over time.

Analyze how production elements are used to express the creator's intent.

Define and use aesthetic criteria to evaluate the artistic effectiveness of dramatic performances in theatre.

Connect/Integrate

Cross Curricula/Careers

Recognize elements and skills from other content areas used in theatre and use skills developed through theatre in other content and occupational areas.

Reflect on and analyze how knowledge from other content areas are used in theatrical works.

Reflect on and analyze how creative skills gained through theatre can be applied to other content areas.

Research specific technical occupations and the training, knowledge, and skills required for such a position.

Connect the knowledge and skills acquired through theatre to work in other jobs and careers.

Contextualize

Communicate the relationships between theatre and the world to make meaning and deepen understanding of cultural, global, and historical contexts.

Analyze dramatic texts and performances to understand history, culture, times, and places in their respective contexts.

Acceptance/Respect

Respond to the feelings/emotions within self and other's discovered through drama work and theatre experiences to demonstrate an understanding of the human experience.

Develop acceptance of individuals in their theatrical community and the community as a whole.

Analyze and explain how the local community and theatre programs affect one another.