

Visual Arts: Grade 4

Adopted 2015

Creating

1: Generate and conceptualize artistic ideas and works.

- 4. Brainstorm multiple approaches to a creative art or design problem. [VA:CR1.1.4](#)
- 4. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. [VA:CR1.2.4](#)

2: Organize and develop artistic ideas and work.

- 4. Explore and invent art-making techniques and approaches. [VA:CR2.1.4](#)
- 4. When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. [VA:CR2.2.4](#)
- 4. Document, describe, and represent regional constructed environments. [VA:CR2.3.4](#)

3: Refine and complete artistic work.

- 4. Revise artwork in progress on the basis of insights gained through peer discussions. [VA:CR3.1.4](#)

Presenting

4: Select, analyze, and interpret artistic work for presentation.

- 4. Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. [VA:PR4.1.4](#)

5: Develop and refine artistic techniques and work for presentation.

- 4. Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. [VA:PR5.1.4](#)

6: Convey meaning through the presentation of artistic work.

- 4. Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. [VA:PR6.1.4](#)

Responding

7: Perceive and analyze artistic work.

- 4. Compare responses to a work of art before and after working in similar media. [VA:RE7.1.4](#)
- 4. Analyze components in visual imagery that convey messages. [VA:RE7.2.4](#)

8: Interpret intent and meaning in artistic work.

- 4. Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. [VA:RE8.1.4](#)

9: Apply criteria to evaluate artistic work.

- 4. Apply one set of criteria to evaluate more than one work of art. [VA:RE9.1.4](#)

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

- 4. Create works of art that reflect community cultural traditions. [VA:CN10.1.4](#)

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 4. Through observation, infer information about time, place, and culture in which a work of art was created. [VA:CN11.1.4](#)