

# Visual Arts: Grades 9, 10, 11, 12

Adopted 2015

## Creating

### **1: Generate and conceptualize artistic ideas and works.**

- I. Use multiple approaches to begin creative endeavors. **VA:CR1.1.I**
- I. Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design. **VA:CR1.2.I**
- II. Individually or collaboratively formulate new creative problems based on student's existing artwork. **VA:CR1.1.II**
- II. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. **VA:CR1.2.II**
- III. Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. **VA:CR1.1.III**
- III. Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. **VA:CR1.2.III**

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### **2: Organize and develop artistic ideas and work.**

- I. Engage in making a work of art or design without having a preconceived plan. **VA:CR2.1.I**
- I. Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. **VA:CR2.2.I**
- I. Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. **VA:CR2.3.I**
- II. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. **VA:CR2.1.II**
- II. Demonstrate awareness of ethical implications of making and distributing creative work. **VA:CR2.2.II**
- II. Redesign an object, system, place, or design in response to contemporary issues. **VA:CR2.3.II**
- III. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. **VA:CR2.1.III**

- III. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. [VA:CR2.2.III](#)
  - III. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. [VA:CR2.3.III](#)
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### **3: Refine and complete artistic work.**

- I. Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. [VA:CR3.1.I](#)
  - II. Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. [VA:CR3.1.II](#)
  - III. Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. [VA:CR3.1.III](#)
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## **Presenting**

### **4: Select, analyze, and interpret artistic work for presentation.**

- I. Analyze, select, and curate artifacts and/or artworks for presentation and preservation. [VA:PR4.1.I](#)
  - II. Analyze, select, and critique personal artwork for a collection or portfolio presentation. [VA:PR4.1.II](#)
  - III. Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. [VA:PR4.1.III](#)
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### **5: Develop and refine artistic techniques and work for presentation.**

- I. Analyze and evaluate the reasons and ways an exhibition is presented. [VA:PR5.1.I](#)
  - II. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. [VA:PR5.1.II](#)
  - III. Investigate, compare, and contrast methods for preserving and protecting art. [VA:PR5.1.III](#)
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### **6: Convey meaning through the presentation of artistic work.**

- I. Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. [VA:PR6.1.I](#)
  - II. Make, explain, and justify connections between artists or artwork and social, cultural, and political history. [VA:PR6.1.II](#)
  - III. Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. [VA:PR6.1.III](#)
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## **Responding**

### **7: Perceive and analyze artistic work.**

- I. Hypothesize ways in which art influences perception and understanding of human experiences. [VA:RE7.1.I](#)

- I. Analyze how one's understanding of the world is affected by experiencing visual imagery. [VA:RE7.2.I](#)
  - III. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. [VA:RE7.1II](#)
  - II. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. [VA:RE7.2.II](#)
  - III. Analyze how responses to art develop over time based on knowledge of and experience with art and life. [VA:RE7.1.III](#)
  - III. Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. [VA:RE7.2.III](#)
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#### **8: Interpret intent and meaning in artistic work.**

- I. Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. [VA:RE8.1.I](#)
  - II. Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. [VA:RE8.1.II](#)
  - III. Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. [VA:RE8.1.III](#)
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#### **9: Apply criteria to evaluate artistic work.**

- I. Establish relevant criteria in order to evaluate a work of art or collection of works. [VA:RE9.1.I](#)
  - II. Determine the relevance of criteria used by others to evaluate a work of art or collection of works. [VA:RE9.1.II](#)
  - III. Construct evaluations of a work of art or collections of works based on differing sets of criteria. [VA:RE9.1.III](#)
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### **Connecting**

#### **10: Synthesize and relate knowledge and personal experiences to make art.**

- I. Document the process of developing ideas from early stages to fully elaborated ideas. [VA:CN10.1.I](#)
  - II. Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. [VA:CN10.1.II](#)
  - III. Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. [VA:CN10.1.III](#)
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#### **11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- I. Describe how knowledge of culture, traditions, and history may influence personal responses to art. [VA:CN11.1.I](#)
- II. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. [VA:CN11.1.II](#)

- III. Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. VA:CN11.1.III