

# Media Arts: Grade 2

Adopted 2015

Generate and conceptualize artistic ideas and work.

2. Discover multiple ideas for media artworks through brainstorming and improvising. [MA:CR1.1.2](#)

Organize and develop artistic ideas and work.

2. Choose ideas to create plans and models for media arts productions. [MA:CR2.1.2](#)

Refine and complete artistic work.

- a. Construct and assemble content for unified media arts productions, identifying and applying basic principles, such as positioning and attention. [MA:CR3.1.2.A](#)
- b. Test and describe expressive effects in altering, refining, and completing media artworks. [MA:CR3.1.2.B](#)

Select, analyze, and interpret artistic work for presentation.

2. Practice combining varied academic, arts, and media content into unified media artworks, such as a narrated science animation. [MA:PR4.1.2](#)

Develop and refine artistic technique and work for presentation.

- a. Enact roles to demonstrate basic ability in various identified artistic, design, technical, and soft skills, such as tool use and collaboration in media arts productions. [MA:PR5.1.2.A](#)
- b. Demonstrate use of experimentation skills, such as playful practice, and trial and error, within and through media arts productions. [MA:PR5.1.2.B](#)
- c. Demonstrate and explore identified methods to use tools to capture and form media artworks. [MA:PR5.1.2.C](#)

Convey meaning through the presentation of artistic work.

- a. Identify and describe presentation conditions and perform task(s) in presenting media artworks. [MA:PR6.1.2.A](#)
- b. Identify and describe the experience and share results of presenting media artworks. [MA:PR6.1.2.B](#)

Perceive and analyze artistic work.

- a. Identify and describe the components and messages in media artworks. [MA:RE7.1.2.A](#)

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**b. Identify and describe how a variety of media artworks create different experiences.** MA:RE7.1.2.B

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**Interpret intent and meaning in artistic work.**

**2. Determine the purposes and meanings of media artworks, considering their context.** MA:RE8.1.2

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**Apply criteria to evaluate artistic work.**

**2. Discuss the effectiveness of and improvements for media artworks, considering their context.** MA:RE9.1.2

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**Synthesize and relate knowledge and personal experiences to make art.**

**a. Use personal experiences, interests, information, and models in creating media artworks.** MA:CN10.1.2.A

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**b. Discuss experiences of media artworks, describing their meaning and purpose.** MA:CN10.1.2.B

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**Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

**a. Discuss how media artworks and ideas relate to everyday and cultural life, such as media messages and media environments.** MA:CN11.1.2.A

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**b. Interact appropriately with media arts tools and environments, considering safety, rules, and fairness.** MA:CN11.1.2.B