

# Media Arts: Grade 5

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

- 5. Envision original ideas and innovations for media artworks using personal experiences and/or the work of others.** MA:CR1.1.5

**Organize and develop artistic ideas and work.**

- 5. Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.** MA:CR2.1.5

**Refine and complete artistic work.**

- a. Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles, such as emphasis and exaggeration.** MA:CR3.1.5.A
- b. Determine how elements and components can be altered for clear communication and intentional effects, and refine media artworks to improve clarity and purpose.** MA:CR3.1.5.B

**Select, analyze, and interpret artistic work for presentation.**

- 5. Create media artworks through the integration of multiple contents and forms, such as a media broadcast.** MA:PR4.1.5

**Develop and refine artistic technique and work for presentation.**

- a. Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.** MA:PR5.1.5.A
- b. Practice fundamental creative and innovative abilities, such as expanding conventions, in addressing problems within and through media arts productions.** MA:PR5.1.5.B
- c. Examine how tools and techniques could be used in standard and experimental ways in constructing media artworks.** MA:PR5.1.5.C

**Convey meaning through the presentation of artistic work.**

- a. Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks.** MA:PR6.1.5.A
- b. Compare results of and improvements for presenting media artworks.** MA:PR6.1.5.B

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| <p><b>Perceive and analyze artistic work.</b></p>                                                                     | <p><b>a.</b> Identify, describe, and differentiate how message and meaning are created by components in media artworks. <a href="#">MA:RE7.1.5.A</a></p> <hr/> <p><b>b.</b> Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience. <a href="#">MA:RE7.1.5.B</a></p>                                                                          |
| <p><b>Interpret intent and meaning in artistic work.</b></p>                                                          | <p><b>5.</b> Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context. <a href="#">MA:RE8.1.5</a></p>                                                                                                                                                                                                                                    |
| <p><b>Apply criteria to evaluate artistic work.</b></p>                                                               | <p><b>5.</b> Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback. <a href="#">MA:RE9.1.5</a></p>                                                                                                                                                                                                                      |
| <p><b>Synthesize and relate knowledge and personal experiences to make art.</b></p>                                   | <p><b>a.</b> Access and use internal and external resources to create media artworks, such as interests, knowledge, and experiences. <a href="#">MA:CN10.1.5.A</a></p> <hr/> <p><b>b.</b> Examine and show how media artworks form meanings, situations, and cultural experiences, such as news and cultural events. <a href="#">MA:CN10.1.5.B</a></p>                                                           |
| <p><b>Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</b></p> | <p><b>a.</b> Research and show how media artworks and ideas relate to personal, social and community life, such as exploring commercial and information purposes, history, and ethics. <a href="#">MA:CN11.1.5.A</a></p> <hr/> <p><b>b.</b> Examine, discuss and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy. <a href="#">MA:CN11.1.5.B</a></p> |