Kentucky Reading and Writing

Grade 7

Reading Standards for Literature RL

Key Ideas and Details

1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RL.7.1

2 Determine themes of a text and analyze their development through citing textual evidence, paraphrasing or summarizing. RL.7.2

3 Analyze how particular elements of a story or drama influence one another. RL.7.3

Craft and Structure

4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds on a passage. RL.7.4

5 Analyze how the form or structure of a drama, poem or prose text contributes to its meaning. RL.7.5

6 Analyze how an author develops and contrasts the perspective of different characters or narrators in a text. RL.7.6

Integration of Knowledge and Ideas

7 Compare and contrast reading a print text and viewing its visual/oral presentation, analyzing the effects of techniques unique to each medium. RL.7.7

8 Not applicable to literature RL.7.8

9 Compare and contrast a fictional portrayal and a historical account of the same period as a means to understand how authors use history. RL.7.9

Range of Reading and Level of Text Complexity

10 Routinely and flexibly develop and apply background knowledge along with a variety of comprehension strategies to understand and analyze grade-appropriate, complex literary text independently. RL.7.10

Reading Standards for Informational Text RI

Key Ideas and Details

1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.7.1

2 Determine central ideas of a text and analyze their development through citing textual evidence, paraphrasing or summarizing. RI.7.2

Skip to main content

Analyze the interactions between individuals, events and ideas over the course of a text. RI.7.3

Craft and Structure

4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of word choices on meaning and tone. RI.7.4

5 Analyze the structure an author uses to organize a text, including how the different sections contribute to the whole and to the development of the ideas. RI.7.5

6 Determine an author's perspective and purpose in a text, and analyze how the author distinguishes his or her position from that of others. RI.7.6

Integration of Knowledge and Ideas

7 Compare and contrast a print to a non-print version of a text, analyzing each media's portrayal of the subject and its impact on the audience. RI.7.7

8 Identify and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. RI.7.8

9 Analyze how two or more authors writing about the same topic present key information by emphasizing different evidence or advancing different interpretations of facts. RI.7.9

Range of Reading and Level of Text Complexity

10 Routinely and flexibly develop and apply background knowledge along with a variety of comprehension strategies to understand and analyze grade-appropriate, complex informational text independently. RI.7.10

Composition C

Text Types and Purpose

1 Compose arguments to support claims with clear reasons and relevant evidence. C.7.1

- a Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience. C.7.1.A
- b Introduce claim(s), acknowledge opposing claims and counter/refute them and organize the reasons and evidence logically. C.7.1.B
- c Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. C.7.1.C
- d Use transitions to create cohesion and clarify the relationships among claims. C.7.1.D
- e Establish and maintain a task-appropriate writing style. C.7.1.E
- f Provide a concluding statement or section that supports the argument presented. C.7.1.F
- g With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed. C.7.1.G

Skip to main content

2 Compose informative and/or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization and analysis of relevant content. C.7.2

- a Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience. C.7.2.A
- b Introduce a topic clearly; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast and cause/effect; include formatting, graphics and multimedia when useful to aiding comprehension. C.7.2.B
- c Develop the topic with relevant facts, definitions, concrete details, quotations or other information and examples. C.7.2.C
- d Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. C.7.2.D
- e Use precise language and domain-specific vocabulary to inform about or explain the topic. C.7.2.E
- f Establish and maintain a formal style. C.7.2.F
- g Provide a concluding statement or section that follows from and supports the information or explanation presented. C.7.2.G
- h With some guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on how well purpose and audience have been addressed. C.7.2.H

Text Types and Purpose

3 Compose narratives to develop real or imagined experiences or multiple events, memories or ideas using effective technique, relevant descriptive details and well-structured event sequences. C.7.3

- a Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience. C.7.3.A
- b Engage the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. C.7.3.B
- c Use narrative techniques, such as dialogue, pacing and description, to develop experiences, events and/or characters. C.7.3.C
- d Use a variety of transition words to convey sequence and signal shifts from one time frame or setting to another. C.7.3.D
- e Use precise words, relevant descriptive details and sensory language to capture the action and convey experiences and events. C.7.3.E
- f Provide a conclusion that follows from and reflects on the narrated experiences or events. C.7.3.F
- g With guidance, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach. C.7.3.G

Skip to main content

Production and Distribution

4 Use digital resources to create and publish products as well as to interact and collaborate with others; cite sources using MLA or APA format. C.7.4

Research to Build and Present Knowledge

5 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation. C.7.5

6 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and, in order to engage in reflection or analysis, quote or paraphrase data and conclusions of others, avoiding plagiarism by providing in-text and bibliographic MLA or APA citation. C.7.6

Range of Writing

7 Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes and audiences. C.7.7

Language L

Conventions of General American English

1 In both written and oral expression: L.7.1

- a Create sentences using correctly placed clauses and phrases. L.7.1.A
- b Demonstrate appropriate use of simple, compound, complex and compound-complex sentences to signal differing relationships among ideas. L.7.1.B

2 When writing: L.7.2

- a Demonstrate appropriate use of a comma to separate coordinate adjectives. L.7.2.A
- b Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors. L.7.2.B

Knowledge of Language

3 Use knowledge of language and its conventions when writing, speaking, reading or listening. L.7.3

- a Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy. L.7.3.A

Vocabulary Acquisition and Use

Skip to main content

4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from an array of strategies. L.7.4

- a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of L.7.4.A
- a word or phrase. L.7.4.A
- b Use Greek and Latin affixes and roots as clues to the meaning of a word. L.7.4.B
- c Consult print and digital reference materials to find the pronunciation and determine or clarify the precise meaning of key words and phrases. L.7.4.C
- d Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. L.7.4.D

5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings. L.7.5

- a Interpret figurative language, including but not limited to allusions, in context. L.7.5.A
- b Use the relationship between particular words to improve understanding. L.7.5.B
- c Distinguish among the connotations of words with similar denotations. L.7.5.C