

Grades 11-12

Reading Standards for Literature **RL**

Key Ideas and Details

- 1 Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. **RL.11-12.1**
- 2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account. **RL.11-12.2**
- 3 Analyze the impact of the author's choices over the course of a text regarding how to develop and relate elements of a story or drama. **RL.11-12.3**

Craft and Structure

- 4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone and on the text as a whole. **RL.11-12.4**
- 5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact. **RL.11-12.5**
- 6 Analyze how point of view and perspective are used to manipulate the reader for a specific purpose or effect, including but not limited to satire, sarcasm, irony and understatement. **RL.11-12.6**

Integration of Knowledge and Ideas

- 7 Analyze diverse media interpretations of a story, drama or poem, evaluating how each version interprets the source text. **RL.11-12.7**
- 8 Not applicable to literature **RL.11-12.8**
- 9 Demonstrate knowledge of various time periods to analyze how two or more texts from the same period treat similar themes or topics. **RL.11-12.9**

Range of Reading and Level of Text Complexity

- 10 Routinely and flexibly develop and apply background knowledge along with a variety of comprehension strategies to understand and analyze grade-appropriate, complex literary text independently. **RL.11-12.10**

Reading Standards for Informational Text **RI**

Key Ideas and Details

- 1 Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. **RI.11-12.1**

- 2 Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account. [RI.11-12.2](#)
 - 3 Analyze a complex set of ideas or sequence of events, and explain how specific individuals, ideas or events interact and develop over the course of the text. [RI.11-12.3](#)
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Craft and Structure

- 4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text. [RI.11-12.4](#)
 - 5 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument. [RI.11-12.5](#)
 - 6 Determine an author's point of view, perspective and purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. [RI.11-12.6](#)
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Integration of Knowledge and Ideas

- 7 Integrate and evaluate multiple sources of information presented in different print and non-print formats in order to address a question or solve a problem. [RI.11-12.7](#)
 - 8 Evaluate the argument, specific claims and evidence in a text, assessing the validity, reasoning, relevance and sufficiency; analyze false statements and fallacious reasoning. [RI.11-12.8](#)
 - 9 Analyze documents of historical and literary significance, including how they address related themes and concepts. [RI.11-12.9](#)
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Range of Reading and Level of Text Complexity

- 10 Routinely and flexibly develop and apply background knowledge along with a variety of comprehension strategies to understand and analyze grade-appropriate, complex informational text independently. [RI.11-12.10](#)