Kentucky Reading and Writing

Grades 11-12

Reading Standards for Literature RL

Key Ideas and Details

1 Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RL.11-12.1

2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account. RL.11-12.2

3 Analyze the impact of the author's choices over the course of a text regarding how to develop and relate elements of a story or drama. RL.11-12.3

Craft and Structure

4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone and on the text as a whole. RL.11-12.4

5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact. RL.11-12.5

6 Analyze how point of view and perspective are used to manipulate the reader for a specific purpose or effect, including but not limited to satire, sarcasm, irony and understatement. RL.11-12.6

Integration of Knowledge and Ideas

7 Analyze diverse media interpretations of a story, drama or poem, evaluating how each version interprets the source text. RL.11-12.7

8 Not applicable to literature RL.11-12.8

9 Demonstrate knowledge of various time periods to analyze how two or more texts from the same period treat similar themes or topics. RL.11-12.9

Range of Reading and Level of Text Complexity

10 Routinely and flexibly develop and apply background knowledge along with a variety of comprehension strategies to understand and analyze grade-appropriate, complex literary text independently. RL.11-12.10

Reading Standards for Informational Text RI

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Key Ideas and Details

Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.11-12.1

2 Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account. RI.11-12.2

3 Analyze a complex set of ideas or sequence of events, and explain how specific individuals, ideas or events interact and develop over the course of the text. RI.11-12.3

Craft and Structure

4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text. RI.11-12.4

5 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument. RI.11-12.5

6 Determine an author's point of view, perspective and purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. RI.11-12.6

Integration of Knowledge and Ideas

7 Integrate and evaluate multiple sources of information presented in different print and non-print formats in order to address a question or solve a problem. RI.11-12.7

8 Evaluate the argument, specific claims and evidence in a text, assessing the validity, reasoning, relevance and sufficiency; analyze false statements and fallacious reasoning. RI.11-12.8

9 Analyze documents of historical and literary significance, including how they address related themes and concepts. RI.11-12.9

Range of Reading and Level of Text Complexity

10 Routinely and flexibly develop and apply background knowledge along with a variety of comprehension strategies to understand and analyze grade-appropriate, complex informational text independently. RI.11-12.10