

Dance: Grade 1

CREATING CR

1 Generate and conceptualize artistic ideas and work. DA:CR1.1.1

- a Explore movement inspired by a variety of stimuli and identify the source. DA:CR1.1.1.A
- b Explore a variety of locomotor and nonlocomotor movements by experimenting with and changing the Elements of Dance. DA:CR1.1.1.B

2 Organize and develop artistic ideas and work. DA:CR2.1.1

- a Improvise a series of movements that have a beginning, middle and end, and describe movement choices. DA:CR2.1.1.A
- b Choose movements that express an idea or emotion or follow a musical phrase. DA:CR2.1.1.B

3 Refine and complete artistic work. DA:CR3.1.1

- a Explore suggestions to change movement from guided improvisation and/or short remembered sequences. DA:CR3.1.1.A
- b Depict several different types of movements of a dance by drawing a picture or using a symbol. DA:CR3.1.1.B

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation. DA:PR4.1.1

- a Demonstrate locomotor and nonlocomotor movements that change body shapes and explore the element of space. DA:PR4.1.1.A
- b Relate quick, moderate and slow movements to duration in time recognizing steady beat and move to varying tempi. DA:PR4.1.1.B
- c Demonstrate movement characteristics along with movement vocabulary. DA:PR4.1.1.C

5 Develop and refine artistic technique and work for presentation. DA:PR5.1.1

- a Demonstrate a range of locomotor and non-locomotor movements, body patterning, body shapes and directionality. DA:PR5.1.1.A
- b Safely travel and maintain personal space in group formations and formation changes while dancing in general space. DA:PR5.1.1.B
- c Modify movements and spatial arrangements. DA:PR5.1.1.C

6 Convey meaning through the presentation of artistic work. DA:PR6.1.1

- a Dance for others in a space where audience and performers occupy different areas. Select appropriate performance etiquette in dance class and rehearsal. [DA:PR6.1.1.A](#)
 - b Explore the use of simple props to enhance performance. [DA:PR6.1.1.B](#)
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RESPONDING [RE](#)

7 Perceive and analyze artistic work. [DA:RE7.1.1](#)

- a Find a movement that repeats in a dance to make a pattern. [DA:RE7.1.1.A](#)
 - b Demonstrate and describe observed or performed dance movements from a specific genre or culture. [DA:RE7.1.1.B](#)
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8 Interpret intent and meaning in artistic work. [DA:RE8.1.1](#)

- a Select movements from a dance that suggests ideas and explain how the movement captures the idea. [DA:RE8.1.1.A](#)
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9 Apply criteria to evaluate artistic work. [DA:RE9.1.1](#)

- a Identify and describe the characteristics that make the movements interesting in a dance. [DA:RE9.1.1.A](#)
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CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art. [DA:CN10.1.1](#)

- a Find an experience expressed or portrayed in a dance. Identify the movements that communicate this experience. [DA:CN10.1.1.A](#)
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. [DA:CN11.1.1](#)

- a Observe and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced. [DA:CN11.1.1.A](#)