

Dance: Grade 2

CREATING CR

1 Generate and conceptualize artistic ideas and work. DA:CR1.1.2

- a Explore movement inspired by a variety of stimuli and suggest additional sources for movement ideas. DA:CR1.1.2.A
- b Combine a variety of movements while manipulating the Elements of Dance. DA:CR1.1.2.B

2 Organize and develop artistic ideas and work. DA:CR2.1.2

- a Improvise a dance phrase with a beginning, a middle that has a main idea and a clear end. DA:CR2.1.2.A
- b Choose movements that express a main idea or emotion or follow a musical phrase. DA:CR2.1.2.B

3 Refine and complete artistic work. DA:CR3.1.2

- a Explore suggestions and make choices to change movement from guided improvisation and/or short remembered sequences. DA:CR3.1.2.A
- b Depict the levels of movements in a variety of dance movements by drawing a picture or using symbols. DA:CR3.1.2.B

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation. DA:PR4.1.2

- a Demonstrate clear directionality and intent when performing locomotor and non-locomotor movements using the element of space. Identify symmetrical and asymmetrical body shapes and examine relationships between the parts of the body. DA:PR4.1.2.A
- b Identify the length of time a move or phrase takes. DA:PR4.1.2.B
- c Demonstrate kinesthetic awareness and apply appropriate characteristics to movement. DA:PR4.1.2.C

5 Develop and refine artistic technique and work for presentation. DA:PR5.1.2

- a Demonstrate a range of locomotor and non-locomotor movements, body patterning and dance sequences that require moving through space using a variety of pathways. DA:PR5.1.2.A
- b Move safely in a variety of spatial relationships and formations with other dancers, sharing and maintaining personal space. DA:PR5.1.2.B
- c Repeat movements, with an awareness of self and others in space. Self-adjust and modify movements or placement. DA:PR5.1.2.C

6 Convey meaning through the presentation of artistic work. DA:PR6.1.2

- a Dance for and with others in a space where the audience and performers occupy different areas. Explore appropriate performance etiquette in dance class and rehearsal. DA:PR6.1.2.A
 - b Use limited production elements. DA:PR6.1.2.B
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RESPONDING RE

7 Perceive and analyze artistic work. DA:RE7.1.2

- a Find movements in a dance that develop a pattern. DA:RE7.1.2.A
 - b Demonstrate and describe movements in dances from different genres or cultures. DA:RE7.1.2.B
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8 Interpret intent and meaning in artistic work. DA:RE8.1.2

- a Use context cues from movement to identify meaning and intent in a dance. DA:RE8.1.2.A
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9 Apply criteria to evaluate artistic work. DA:RE9.1.2

- a Observe and describe dance from a genre or culture. Using the Elements of Dance, discuss movements that make the dance interesting. DA:RE9.1.2.A
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art. DA:CN10.1.2

- a Describe, create and/or perform a dance that expresses personal meaning. DA:CN10.1.2.A
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. DA:CN11.1.2

- a Observe a dance and relate the movement to the people or environment in which the dance was created and performed. DA:CN11.1.2.A