

Dance: Grade 3

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Experiment with a variety of self-identified stimuli for movement. DA:CR1.1.3.A
 - b Using the Elements of Dance, solve a given movement problem. Select and demonstrate a solution. DA:CR1.1.3.B
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2 Generate and conceptualize artistic ideas and work.

- a Identify and experiment with choreographic devices to create simple movement patterns and dance structures. DA:CR2.1.3.A
 - b Develop a dance phrase that expresses and communicates an idea or feeling. DA:CR2.1.3.B
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3 Refine and complete artistic work.

- a Revise movement choices in response to feedback to improve a short dance study. DA:CR3.1.3.A
 - b Depict directions or spatial pathways in a dance phrase by drawing a picture map or using a symbol. DA:CR3.1.3.B
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PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Perform movement sequences in and through space with intentionality and focus. Demonstrate shapes with positive and negative space. DA:PR4.1.3.A
 - b Fill specified duration of time with improvised locomotor and non-locomotor movements. Differentiate between “in time” and “out of time” to music. Perform movements that are the same or of a different time orientation to accompaniment. Use metric and kinesthetic phrasing. DA:PR4.1.3.B
 - c Fill specified duration of time with improvised locomotor and non-locomotor movements and differentiate between “in time” and “out of time” to music. DA:PR4.1.3.C
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5 Develop and refine artistic technique and work for presentation.

- a Replicate body shapes, movement characteristics and movement patterns in a dance sequence with awareness of body alignment and core support. DA:PR5.1.3.A
- b Adjust body-use to coordinate with a partner or other dancers to safely change levels, directions and pathways. DA:PR5.1.3.B

- c Recall movement sequences with a partner or in group dance activities. Apply constructive feedback from teacher and self-check to improve dance skills. [DA:PR5.1.3.C](#)

6 Convey meaning through the presentation of artistic work.

- a Identify the main areas of a performance space using production terminology. Apply appropriate performance etiquette in dance class, rehearsal and performance. [DA:PR6.1.3.A](#)
- b Explore simple production elements for a dance performed for an audience in a designated specific performance space. [DA:PR6.1.3.B](#)

RESPONDING [RE](#)

7 Perceive and analyze artistic work.

- a Find a movement pattern that creates a movement phrase in a dance work. [DA:RE7.1.3.A](#)
- b Demonstrate and explain how one dance genre is different from another, or how one cultural movement practice is different from another. [DA:RE7.1.3.B](#)

8 Interpret intent and meaning in artistic work.

- a Select specific context cues from movement. Explain how they relate to the main idea of the dance. [DA:RE8.1.3.A](#)

9 Apply criteria to evaluate artistic work.

- a Select dance movements from specific genres, styles or cultures. Compare characteristic movements using the Elements of Dance. [DA:RE9.1.3.A](#)

CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Compare the relationships expressed in dance to relationships with others. [DA:CN10.1.3.A](#)

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Find a relationship between movement in a dance from a culture, society or community and the culture from which the dance is derived. [DA:CN11.1.3.A](#)