

Dance: Grade 4

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Identify ideas for choreography generated from a variety of stimuli. DA:CR1.1.4.A
 - b Develop a movement problem and manipulate the Elements of Dance as tools to find a solution. DA:CR1.1.4.B
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2 Generate and conceptualize artistic ideas and work.

- a Use a choreographic device to expand movement possibilities and create a variety of movement patterns and structures. Discuss movement choices. DA:CR2.1.4.A
 - b Develop a dance study that expresses and communicates a main idea. DA:CR2.1.4.B
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3 Refine and complete artistic work.

- a Revise movement based on guided peer feedback and self-reflection to improve communication of artistic intent in a short dance study. Explain choices made in the process. DA:CR3.1.4.A
 - b Depict the relationships between two or more dancers in a dance phrase by drawing a picture or using symbols. DA:CR3.1.4.B
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PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Make static and dynamic shapes with positive and negative space in movement sequences alone and with others, establishing relationships with other dancers through focus of eyes. DA:PR4.1.4.A
 - b Respond in movement to even and uneven rhythms and to tempo changes as they occur in music. DA:PR4.1.4.B
 - c Analyze movements and phrases for use of energy and dynamic changes. DA:PR4.1.4.C
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5 Develop and refine artistic technique and work for presentation.

- a Demonstrate fundamental dance skills and movement qualities when replicating and recalling patterns and sequences. DA:PR5.1.4.A
- b Execute techniques that extend movement range, build strength and develop endurance. Explain the relationship between execution of technique, safe body-use and healthful nutrition. DA:PR5.1.4.B

- c Coordinate phrases and timing with other dancers by cueing off each other and responding to stimuli. Reflect on feedback from others to inform personal dance performance goals. DA:PR5.1.4.C
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6 Convey meaning through the presentation of artistic work.

- a Consider how to establish a formal performance space from an informal setting. Use appropriate performance etiquette in dance class, rehearsal and performance. DA:PR6.1.4.A
 - b Identify, explore and experiment with a variety of production elements to heighten the artistic intent and audience experience. DA:PR6.1.4.B
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Find patterns of movement in dance works that create a style or theme. DA:RE7.1.4.A
 - b Demonstrate and explain how dance styles differ within a genre or within cultural dance movements. DA:RE7.1.4.B
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8 Interpret intent and meaning in artistic work.

- a Relate movements, ideas and context to decipher meaning in a dance. DA:RE8.1.4.A
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9 Apply criteria to evaluate artistic work.

- a Discuss the characteristics that make a dance interesting and convey meaning. DA:RE9.1.4.A
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Relate the main idea or content in a dance to other experiences. DA:CN10.1.4.A
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Select and describe movements in a specific genre or style and explain how the movements relate to the culture, society, historical period or community from which the dance originated. DA:CN11.1.4.A