

Dance: Grade 5

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Build content for choreography using several stimuli. DA:CR1.1.5.A
 - b Construct and solve multiple movement problems using the Elements of Dance to develop choreographic content. DA:CR1.1.5.B
-

2 Generate and conceptualize artistic ideas and work.

- a Manipulate or modify a variety of choreographic devices to expand choreographic possibilities and develop a main idea. Explain reasons for movement choices. DA:CR2.1.5.A
 - b Develop a dance study by selecting a specific movement vocabulary to communicate a main idea. DA:CR2.1.5.B
-

3 Refine and complete artistic work.

- a Explore through movement the feedback from others to expand choreographic possibilities for a short dance study that communicates artistic intent. DA:CR3.1.5.A
 - b Record changes in a dance sequence through writing, symbols or a form of recording technology. DA:CR3.1.5.B
-

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Integrate static and dynamic shapes and floor and elevated pathways into dance sequences. Establish relationships with other dancers through focus of eyes and other parts of the body. DA:PR4.1.5.A
 - b Dance to a variety of rhythms generated and perform movement phrases that show the ability to respond to changes in time. DA:PR4.1.5.B
 - c Contrast bound and free-flowing movements while motivating movement from both central (torso) and peripheral (distal) initiation. DA:PR4.1.5.C
-

5 Develop and refine artistic technique and work for presentation.

- a Recall and execute a series of dance phrases using fundamental dance skills. DA:PR5.1.5.A
- b Demonstrate safe body-use practices during technical exercises and movement combinations. Discuss basic anatomy and how these practices, along with healthful eating habits, promote strength, flexibility, endurance and injury prevention. DA:PR5.1.5.B

- c Collaborate with peer ensemble members to repeat sequences, synchronize actions and refine spatial relationships to improve performance quality. Apply feedback from others to establish personal performance goals. DA:PR5.1.5.C
-

6 Convey meaning through the presentation of artistic work.

- a Adapt dance to alternative performance venues by modifying spacing and movements to the performance space. Demonstrate performance practices and etiquette during class, rehearsal and performance. DA:PR6.1.5.A
 - b Identify, explore and select production elements that heighten and intensify the artistic intent of a dance and are adaptable for various performance spaces. DA:PR6.1.5.B
-

RESPONDING RE

7 Perceive and analyze artistic work.

- a Find meaning or artistic intent from the patterns of movement in a dance work. DA:RE7.1.5.A
 - b Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one's own cultural movement practice. DA:RE7.1.5.B
-

8 Interpret intent and meaning in artistic work.

- a Interpret meaning in a dance based on its movements. Explain how the movements communicate the main idea of the dance. DA:RE8.1.5.A
-

9 Apply criteria to evaluate artistic work.

- a Define the characteristics of a dance that make it interesting and convey meaning. Relate them to the Elements of Dance in genres, styles or cultural movement practices. DA:RE9.1.5.A
-

CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Compare two dances with contrasting themes. DA:CN10.1.5.A
-

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Describe how the movement characteristics and qualities of a dance in a specific genre or style communicate the ideas and perspectives of the culture, historical period or community from which the genre or style originated. DA:CN11.1.5.A