

Dance: Grade 6

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Relate similar or contrasting ideas to develop choreography using a variety of stimuli. DA:CR1.1.6.A
- b Explore the Elements of Dance to transfer ideas into choreography. DA:CR1.1.6.B

2 Generate and conceptualize artistic ideas and work.

- a Explore choreographic devices and dance structures to develop a dance study that supports an artistic intent. DA:CR2.1.6.A
- b Determine artistic criteria to choreograph a dance study that communicates personal or cultural meaning. DA:CR2.1.6.B

3 Refine and complete artistic work.

- a Revise dance compositions using collaboratively developed artistic criteria. DA:CR3.1.6.A
- b Explore a dance sequence through writing, symbols or a form of recording technology. DA:CR3.1.6.B

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Establish diverse pathways, levels and patterns in space. Refine partner and ensemble skills while judging distance and spatial design. Maintain focus with a partner or group. DA:PR4.1.6.A
- b Use combinations of sudden and sustained timing. Accurately use accented and unaccented beats. DA:PR4.1.6.B
- c Use the internal body force created by varying tensions within one's musculature for movement initiation and dynamic expression. Distinguish between bound and free-flowing movements and appropriately apply them to technique exercises and dance phrases. DA:PR4.1.6.C

5 Develop and refine artistic technique and work for presentation.

- a Apply technical dance skills to accurately execute changes of direction, levels, facings, pathways, elevations and landings, extensions of limbs and movement transitions. DA:PR5.1.6.A
- b Implement basic anatomical knowledge, proprioceptive feedback, spatial awareness and nutrition to promote safe and healthful strategies when warming up and dancing. DA:PR5.1.6.B

- c Collaborate as an ensemble to refine dances by identifying what works and does not work in executing complex patterns, sequences and formations. Solve movement problems to dances by experimentation. Reflect self-improvements over time. [DA:PR5.1.6.C](#)
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6 Convey meaning through the presentation of artistic work.

- a Recognize the need for technical skill, stage presence and adapting movements to the performance area. Consistently demonstrate performance practices and etiquette during class, rehearsal and performance. [DA:PR6.1.6.A](#)
 - b Compare a variety of possible production elements that would intensify and heighten the artistic intent of the work. [DA:PR6.1.6.B](#)
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RESPONDING [RE](#)

7 Perceive and analyze artistic work.

- a Describe or demonstrate recurring patterns of movement and their relationships in dance. [DA:RE7.1.6.A](#)
 - b Using genre-specific terminology, explain how the Elements of Dance are used in a variety of dance genres, styles or cultural dance movements. [DA:RE7.1.6.B](#)
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8 Interpret intent and meaning in artistic work.

- a Explain how the artistic expression of a dance is achieved through the Elements of Dance, use of body, dance technique, dance structure and context. Explain how these communicate the intent of the dance. [DA:RE8.1.6.A](#)
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9 Apply criteria to evaluate artistic work.

- a Discuss the characteristics and artistic intent of a dance from a genre, style or cultural movement practice and develop artistic criteria to critique the dance using the Elements of Dance. [DA:RE9.1.6.A](#)
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CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Observe movement characteristics or qualities in a specific dance genre and compare to one's personal movement. [DA:CN10.1.6.A](#)
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Interpret and demonstrate how the movement and qualities of a dance communicate its cultural, historical and/or community purpose or meaning. [DA:CN11.1.6.A](#)