

Dance: Grade 7

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Compare a variety of stimuli and make selections to expand movement vocabulary and artistic expression. DA:CR1.1.7.A
 - b Explore the Elements of Dance to express an artistic intent in choreography. Explain and discuss the choices made using genre-specific dance terminology. DA:CR1.1.7.B
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2 Generate and conceptualize artistic ideas and work.

- a Use a variety of choreographic devices and dance structures to develop a dance study with a clear artistic intent. DA:CR2.1.7.A
 - b Determine artistic criteria to choreograph a dance study that communicates personal or cultural meaning. DA:CR2.1.7.B
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3 Refine and complete artistic work.

- a Evaluate possible revisions of dance compositions and consider revisions of artistic criteria based on self-reflection and feedback of others. DA:CR3.1.7.A
 - b Investigate a recognized system to document a dance sequence by using words, symbols or recording technologies. DA:CR3.1.7.B
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PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Expand movement vocabulary of floor and air pattern designs. Incorporate and modify body designs from different dance genres and styles to add interest and contrast. DA:PR4.1.7.A
 - b Vary durational approach in dance phrasing by using timing accents and variations within a phrase to add interest kinesthetically, rhythmically and visually. DA:PR4.1.7.B
 - c Compare and demonstrate contrasting movement characteristics from a variety of dance genres and styles. DA:PR4.1.7.C
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5 Develop and refine artistic technique and work for presentation.

- a Demonstrate technical dance skills to show balance, coordination, alignment, kinesthetic awareness, core support, weight shifts and flexibility/range of motion. DA:PR5.1.7.A
- b Discuss the benefits of using healthful practices and sound nutrition and how choices enhance performance. DA:PR5.1.7.B

- c Collaborate with peers to practice and refine dances. Develop group performance expectations through observation and analysis. [DA:PR5.1.7.C](#)
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6 Convey meaning through the presentation of artistic work.

- a Recommend changes to adapt movements to performance area. Discuss how technique and stage presence can impact an artistic work. [DA:PR6.1.7.A](#)
 - b Explore possibilities of producing dance in a variety of venues or for different audiences and, using production terminology, explain how the production elements would be handled in different situations. [DA:PR6.1.7.B](#)
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RESPONDING [RE](#)

7 Perceive and analyze artistic work.

- a Compare and discuss patterns of movement and their relationships in dance. [DA:RE7.1.7.A](#)
 - b Using genre-specific terminology, compare how the Elements of Dance are used in a variety of genres, styles or cultural dance movements. [DA:RE7.1.7.B](#)
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8 Interpret intent and meaning in artistic work.

- a Compare the meaning of different dances. Explain how the artistic expression of each dance is achieved through the Elements of Dance, use of body, dance technique and context. [DA:RE8.1.7.A](#)
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9 Apply criteria to evaluate artistic work.

- a Compare artistic intent, content and context from dances. Discuss the characteristics of genre, style or cultural movement practice. [DA:RE9.1.7.A](#)
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CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Compare the movement characteristics or qualities found in a variety of dance genres. Discuss how the movement characteristics or qualities differ from one's own movement characteristics or qualities and how different perspectives are communicated. [DA:CN10.1.7.A](#)
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Compare and discuss dances performed by people in various localities or communities. Formulate possible reasons why similarities and differences developed in relation to the ideas and perspectives important to each social group. [DA:CN11.1.7.A](#)