

# Dance: Grade 8

## CREATING CR

### 1 Generate and conceptualize artistic ideas and work.

- a Implement movement from a variety of stimuli to develop dance content for an original dance study or dance. DA:CR1.1.8.A
  - b Explore and experiment to choreograph an original dance study or dance. Use the Elements of Dance to articulate and justify choices made in movement development to communicate intent. DA:CR1.1.8.B
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### 2 Generate and conceptualize artistic ideas and work.

- a Collaboratively apply a variety of choreographic devices and dance structures to choreograph an original dance study or dance with artistic intent. DA:CR2.1.8.A
  - b Apply artistic criteria to choreograph a dance that communicates personal or cultural meaning. DA:CR2.1.8.B
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### 3 Refine and complete artistic work.

- a Revise choreography collaboratively or independently based on artistic criteria, self-reflection and the feedback of others. DA:CR3.1.8.A
  - b Experiment with aspects of a recognized system to document a section of a dance by using words, symbols or recording technologies. DA:CR3.1.8.B
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## PERFORMING PR

### 4 Select, analyze, and interpret artistic work for presentation.

- a Design body shapes which include other dancers, objects and environment. Use focus of eyes during complex floor and air patterns or direct and indirect pathways. DA:PR4.1.8.A
  - b Analyze and select metric, kinetic and breath phrasing and apply appropriately to dance phrases. Perform dance phrases of different lengths that use various timings within the same section. Use different tempi in different parts of the body at the same time. DA:PR4.1.8.B
  - c Incorporate energy and dynamics to technique exercises and dance performances using them to enhance and project movements. DA:PR4.1.8.C
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### 5 Develop and refine artistic technique and work for presentation.

- a Embody technical dance skills to replicate, recall and execute spatial designs and musical or rhythmical dance phrases. DA:PR5.1.8.A
- b Evaluate personal healthful practices in dance activities and everyday life including nutrition and injury prevention. DA:PR5.1.8.B

- c Collaborate with peers to discover strategies for achieving performance accuracy, clarity and expressiveness. Articulate personal performance goals and practice to reach goals. Reflect on personal improvement over time. DA:PR5.1.8.C

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**6 Convey meaning through the presentation of artistic work.**

- a Revise and implement changes needed to adapt movement to performance area as well as technique and stage presence. DA:PR6.1.8.A
- b Collaborate to design and execute production elements that would intensify and heighten the artistic intent of a dance performed on a stage, in a different venue or for different audiences. DA:PR6.1.8.B

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**RESPONDING RE**

**7 Perceive and analyze artistic work.**

- a Describe, demonstrate and discuss patterns of movement and their relationships in dance in context of artistic intent. DA:RE7.1.8.A
- b Using genre-specific terminology, explain how the Elements of Dance are used in a variety of genres, styles or cultural dance movements to communicate intent. DA:RE7.1.8.B

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**8 Interpret intent and meaning in artistic work.**

- a Select a dance and explain how artistic expression is achieved through relationships among the Elements of Dance, use of body, dance technique and context. Cite evidence in the dance to support an interpretation. DA:RE8.1.8.A

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**9 Apply criteria to evaluate artistic work.**

- a Observe movement characteristics or qualities in a specific dance genre and compare to one's personal movement. DA:RE9.1.8.A

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**CONNECTING CN**

**10 Synthesize and relate knowledge and personal experiences to make art.**

- a Relate connections found between different dances and discuss the relevance of the connections to one's personal perspectives. DA:CN10.1.8.A

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**11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

- a Analyze and discuss how dances from a variety of cultures, societies, historical periods or communities reveal the ideas and perspectives of the people. DA:CN11.1.8.A