

Dance: HS Accomplished

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Synthesize content generated from a variety of stimuli to choreograph dance studies or dances using original or codified movement. DA:CR1.1.ACC.A
 - b Apply personal movement preferences and strengths with the movement vocabulary of several dance styles or genres to choreograph an original dance study or dance that communicates an artistic intent. Compare personal choices to those made by wellknown choreographers. DA:CR1.1.ACC.B
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2 Generate and conceptualize artistic ideas and work.

- a Work individually and collaboratively to design and implement a variety of choreographic devices and dance structures to develop original dances. DA:CR2.1.ACC.A
 - b Develop an artistic statement that reflects a personal aesthetic for an original dance study or dance. Select and demonstrate movements that support the artistic statement. DA:CR2.1.ACC.B
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3 Refine and complete artistic work.

- a Clarify the artistic intent of a dance by refining choreographic devices and dance structures, collaboratively or independently, using established artistic criteria, self-reflection and the feedback of others. DA:CR3.1.ACC.A
 - b Develop a strategy to record a dance using recognized systems of dance documentation. DA:CR3.1.ACC.B
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PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Dance alone and with others with spatial intention. Expand partner and ensemble skills to greater ranges and skill level. Execute complex floor and air sequences with others while maintaining relationships through focus and intentionality. DA:PR4.1.ACC.A
 - b Perform dance studies and compositions that use time and tempo in unpredictable ways. Use internal rhythms and kinetics as phrasing tools. DA:PR4.1.ACC.B
 - c Initiate movement phrases by applying energy and dynamics. Vary energy and dynamics over the length of a phrase and transition smoothly out of the phrase and into the next phrase, paying close attention to its movement initiation and energy. DA:PR4.1.ACC.C
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5 Develop and refine artistic technique and work for presentation.

- a Perform technical dance skills with artistry in concert with other dancers executing complex spatial, rhythmic and dynamic sequences to meet performance goals. [DA:PR5.1.ACC.A](#)
- b Apply anatomical principles and healthful practices to a range of technical dance skills for achieving fluency of movement. Follow a personal nutrition plan that supports health for everyday life. [DA:PR5.1.ACC.B](#)
- c Plan and execute collaborative and independent practice and rehearsal processes with attention to technique and artistry informed by personal performance goals. [DA:PR5.1.ACC.C](#)

6 Convey meaning through the presentation of artistic work.

- a Implement performance strategies to enhance projection. Post-performance, accept notes from the choreographer and apply corrections to future performances. Document the rehearsal and performance process and evaluate methods and strategies using dance and production terminology. [DA:PR6.1.ACC.A](#)
- b Work collaboratively to produce a dance concert on a stage or in an alternative performance venue and plan the production elements that would be necessary to fulfill the artistic intent of the dance works. [DA:PR6.1.ACC.B](#)

RESPONDING [RE](#)

7 Perceive and analyze artistic work.

- a Analyze dance works and provide examples of recurring patterns of movement and their relationships that create structure and meaning in dance. [DA:RE7.1.ACC.A](#)
- b Analyze and compare the movement patterns and their relationships in a variety of genres, styles or cultural dance movement practices and explain how their differences impact communication and intent within a cultural context. Use genre-specific dance terminology. [DA:RE7.1.ACC.B](#)

8 Interpret intent and meaning in artistic work.

- a Analyze and discuss how the Elements of Dance, execution of dance movement principles and context contribute to artistic expression. [DA:RE8.1.ACC.A](#)

9 Apply criteria to evaluate artistic work.

- a Compare two or more dances using evaluative criteria to critique artistic expression. [DA:RE9.1.ACC.A](#)

CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Analyze a dance that is related to content learned in other subjects and research its context. Synthesize information learned and share new ideas about its impact on one's perspective. [DA:CN10.1.ACC.A](#)

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Analyze dances from several genres or styles, historical time periods and/or world dance forms. Discuss how dance movement characteristics, techniques and artistic criteria relate to the ideas and perspectives of the peoples from which the dances originate. DA:CN11.1.ACC.A