

Dance: HS Advanced

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Synthesize content generated from stimulus material. Experiment and take risks to discover a personal voice to communicate artistic intent. [DA:CR1.1.ADV.A](#)
 - b Expand personal movement preferences and strengths to discover unexpected solutions that communicate the artistic intent of an original dance. Analyze the unexpected solutions and explain why they were effective in expanding artistic intent. [DA:CR1.1.ADV.B](#)
-

2 Generate and conceptualize artistic ideas and work.

- a Demonstrate fluency and personal voice in designing and choreographing original dances. [DA:CR2.1.ADV.A](#)
 - b Construct an artistic statement that communicates a personal, cultural and artistic perspective. [DA:CR2.1.ADV.B](#)
-

3 Refine and complete artistic work.

- a Clarify the artistic intent of a dance by manipulating and refining choreographic devices, dance structures and artistic criteria using self-reflection and feedback from others. [DA:CR3.1.ADV.A](#)
 - b Document a dance using a recognized or personally developed method of documentation, which could include writing, symbols or media with annotation. [DA:CR3.1.ADV.B](#)
-

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Modulate and use the broadest range of movement in space for artistic and expressive clarity. Use inward and outward focus to clarify movement and intent. Establish and break relationships with other dancers and audience as appropriate. [DA:PR4.1.ADV.A](#)
 - b Modulate time factors for artistic interest and expressive acuity. Demonstrate time complexity in phrasing with and without musical accompaniment. Use multiple and complex rhythms. [DA:PR4.1.ADV.B](#)
 - c Modulate dynamics to clearly express intent while performing dance phrases and choreography. Perform movement sequences expressively using a broad dynamic range and employ dynamic skills for establishing relationships with others. [DA:PR4.1.ADV.C](#)
-

5 Develop and refine artistic technique and work for presentation.

- a Apply body-mind principles to technical dance skills in complex choreography when performing solo, partnering or dancing in ensemble works in a variety of dance genres and styles. **DA:PR5.1.ADV.A**
- b Research healthful and safe practices for dancers and modify personal practice based on findings. **DA:PR5.1.ADV.B**
- c Initiate, plan and direct rehearsals with attention to technical details and fulfilling artistic expression. Use a range of rehearsal strategies to achieve performance excellence. **DA:PR5.1.ADV.C**

6 Convey meaning through the presentation of artistic work.

- a Demonstrate leadership qualities when preparing for performances. Enhance performance using a broad repertoire of strategies for dynamic projection. **DA:PR6.1.ADV.A**
- b Work collaboratively to produce dance concerts in a variety of venues and design and organize the production elements that would be necessary to fulfill the artistic intent of the dance works in each of the venues. **DA:PR6.1.ADV.B**

RESPONDING RE

7 Perceive and analyze artistic work.

- a Analyze dance works from a variety of dance genres and styles and explain how recurring patterns of movement and their relationships create well-structured and meaningful choreography. **DA:RE7.1.ADV.A**
- b Explain how dance communicates aesthetic and cultural values in a variety of genres, styles or cultural dance movement practices. Use genrespecific dance terminology. **DA:RE7.1.ADV.B**

8 Interpret intent and meaning in artistic work.

- a Analyze and interpret how the Elements of Dance, execution of dance movement principles and context contribute to artistic expression across different genres, styles or cultural movement practices. **DA:RE8.1.ADV.A**

9 Apply criteria to evaluate artistic work.

- a Define personal artistic preferences to critique dance. Discuss perspectives with peers and justify views while considering societal and personal values. **DA:RE9.1.ADV.A**

CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Review original choreography developed over time with respect to its content and context and its relationship to personal perspectives. **DA:CN10.1.ADV.A**

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Analyze dances from several genres or styles, historical time periods and/or world dance forms. Discuss how dance movement characteristics, techniques and artistic criteria relate to the ideas and perspectives of the people from which the dances originate and how the analysis has expanded one's dance literacy. DA:CN11.1.ADV.A