

Dance: HS Proficient

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Explore a variety of stimuli for sourcing movement to develop an improvisational or choreographed dance study. [DA:CR1.1.PROF.A](#)
 - b Experiment with the Elements of Dance to explore personal movement preferences and strengths, and select movements that challenge skills and build on strengths in an original dance study or dance. [DA:CR1.1.PROF.B](#)
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2 Generate and conceptualize artistic ideas and work.

- a Collaborate to design a dance using choreographic devices and dance structures to support an artistic intent. [DA:CR2.1.PROF.A](#)
 - b Develop an artistic statement for an original dance study or dance. [DA:CR2.1.PROF.B](#)
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3 Refine and complete artistic work.

- a Clarify the artistic intent of a dance by manipulating choreographic devices and dance structures based on established artistic criteria and feedback from others. [DA:CR3.1.PROF.A](#)
 - b Compare recognized systems to document a section of a dance using writing, symbols or recording technologies. [DA:CR3.1.PROF.B](#)
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PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Develop partner and ensemble skills that enable contrasting level changes through lifts, balances or other means while maintaining a sense of spatial design and relationship. Use space intentionally during phrases and through transitions between phrases. [DA:PR4.1.PROF.A](#)
 - b Use syncopation and accent movements related to different tempi. Take rhythmic cues from different aspects of accompaniment. Integrate breath phrasing with metric and kinesthetic phrasing. [DA:PR4.1.PROF.B](#)
 - c Connect energy and dynamics to movements by applying them in and through all parts of the body. Develop total body awareness so that movement phrases demonstrate variances of energy and dynamics. [DA:PR4.1.PROF.C](#)
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5 Develop and refine artistic technique and work for presentation.

- a Embody technical dance skills to retain and execute choreography. [DA:PR5.1.PROF.A](#)

- b Develop a plan for healthful practices in dance activities and everyday life including nutrition and injury prevention. DA:PR5.1.PROF.B
 - c Collaborate with peers to establish and implement a rehearsal plan to meet performance goals. Use a variety of strategies to analyze and evaluate performances of self and others. DA:PR5.1.PROF.C
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6 Convey meaning through the presentation of artistic work.

- a Model performance practices and etiquette during class, rehearsal and performance. Postperformance, accept notes from the choreographer and apply corrections to future performances. DA:PR6.1.PROF.A
 - b Evaluate the production elements of a performance and select the elements that portray the artistic intent. DA:PR6.1.PROF.B
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Analyze recurring patterns of movement and their relationships in dance in context of artistic intent. DA:RE7.1.PROF.A
 - b Analyze the use of Elements of Dance in a variety of genres, styles or cultural dance movement practices within its cultural context to communicate intent. Use genre-specific dance terminology. DA:RE7.1.PROF.B
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8 Interpret intent and meaning in artistic work.

- a Select and compare different dances and discuss their intent and artistic expression. Explain how the relationships among the Elements of Dance, use of body, dance technique and context enhance meaning. DA:RE8.1.PROF.A
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9 Apply criteria to evaluate artistic work.

- a Analyze the artistic expression of a dance considering content, context, genre, style or cultural movement practice to convey meaning. Discuss insights using evaluative criteria and dance terminology. DA:RE9.1.PROF.A
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Analyze a dance to determine the ideas expressed by the choreographer. DA:CN10.1.PROF.A
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Analyze and discuss dances from selected genres or styles and/or historical time periods. Formulate reasons for the similarities and differences between them in relation to the ideas and perspectives of the peoples from which the dances originate. DA:CN11.1.PROF.A