

Dance: Kindergarten

CREATING CR

1 Generate and conceptualize artistic ideas and work. DA:CR1.1.K

- a Respond in movement to a variety of stimuli. DA:CR1.1.K.A
 - b Explore different ways to do basic locomotor and non-locomotor movements by changing at least one of the Elements of Dance. DA:CR1.1.K.B
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2 Organize and develop artistic ideas and work. DA:CR2.1.K

- a Improvise dance that has a beginning, middle and end. DA:CR2.1.K.A
 - b Express an idea, feeling or image through improvised movement, moving alone or with a partner. DA:CR2.1.K.B
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3 Refine and complete artistic work. DA:CR3.1.K

- a Apply suggestions for changing movement through guided improvisational experiences. DA:CR3.1.K.A
 - b Depict a dance movement by drawing a picture or using a symbol. DA:CR3.1.K.B
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PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation. DA:PR4.1.K

- a Make still and moving body shapes that show lines. DA:PR4.1.K.A
 - b Demonstrate tempo contrasts with movements that match to tempo of sound stimuli. DA:PR4.1.K.B
 - c Identify and apply different characteristics to movements. DA:PR4.1.K.C
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5 Develop and refine artistic technique and work for presentation. DA:PR5.1.K

- a Demonstrate same-side and crossbody locomotor and non-locomotor movements, body patterning movements, body shapes and directionality. DA:PR5.1.K.A
 - b Move safely in general space and start and stop on cue during activities, group formations and creative explorations while maintaining personal space. DA:PR5.1.K.B
 - c Move parts of the body in relation to other parts of the body and repeat and recall movements. DA:PR5.1.K.C
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6 Convey meaning through the presentation of artistic work. DA:PR6.1.K

- a Dance for and with others in a designated space. Identify appropriate etiquette in dance class. DA:PR6.1.K.A
 - b Select a prop to use as part of a dance. DA:PR6.1.K.B
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RESPONDING RE

7 Perceive and analyze artistic work. DA:RE7.1.K

- a Find a movement that repeats in a dance. DA:RE7.1.K.A
 - b Demonstrate or describe observed or performed dance movements. DA:RE7.1.K.B
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8 Interpret intent and meaning in artistic work. DA:RE8.1.K

- a Observe movement and describe it. DA:RE8.1.K.A
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9 Apply criteria to evaluate artistic work. DA:RE9.1.K

- a Find a movement that was interesting in a dance. DA:RE9.1.K.A
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art. DA:CN10.1.K

- a Recognize and name an emotion that is experienced when watching or performing a dance. DA:CN10.1.K.A
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. DA:CN11.1.K

- a Demonstrate the movements in a social, cultural or historical dance that was observed. DA:CN11.1.K.A