

Media Arts: Grade 1

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Express and share ideas for media artworks through sketching and modeling. MA:CR1.1.1.A
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2 Generate and conceptualize artistic ideas and work.

- a Use identified ideas to form plans and/or models for media arts productions. MA:CR2.1.1.A
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3 Refine and complete artistic work.

- a With limited guidance, create, capture and assemble content for media arts productions, identifying Foundational Principles. MA:CR3.1.1.A
 - b With limited guidance, make changes to the content, form or presentation and identify the effects of those changes in order to improve and/or complete media artworks. MA:CR3.1.1.B
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PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a With limited guidance, combine academic, arts and media content in media artworks. MA:PR4.1.1.A
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5 Develop and refine artistic technique and work for presentation.

- a Describe and demonstrate various artistic skills and basic creative skills in media arts productions. MA:PR5.1.1.A
 - b Experiment with and share different ways to use tools and techniques to construct media artworks. MA:PR5.1.1.B
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6 Convey meaning through the presentation of artistic work.

- a With guidance, discuss presentation conditions and perform a task in presenting media artworks. MA:PR6.1.1.A
 - b With guidance, discuss the experience of the presentation of media artworks. MA:PR6.1.1.B
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Identify components and messages in media artworks. MA:RE7.1.1.A
- b Identify how a variety of media artworks create different experiences. MA:RE7.1.1.B

8 Interpret intent and meaning in artistic work.

- a With limited guidance, identify the meanings of a variety of media artworks. **MA:RE8.1.1.A**

9 Apply criteria to evaluate artistic work.

- a Identify the effective parts of and possible changes to media artworks, considering viewers. **MA:RE9.1.1.A**

CONNECTING **CN**

10 Synthesize and relate knowledge and personal experiences to make art.

- a Use personal experiences, interests and models in creating media artworks. **MA:CN10.1.1.A**
- b Share meaningful experiences of media artworks. **MA:CN10.1.1.B**

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a With guidance, discuss and describe media artworks in everyday life.
MA:CN11.1.1.A
- b Interact appropriately with media arts tools and environments, considering safety, rules and fairness. **MA:CN11.1.1.B**