

# Media Arts: Grade 2

## CREATING CR

### 1 Generate and conceptualize artistic ideas and work.

- a Explore multiple ideas for media artworks through brainstorming and improvising. MA:CR1.1.2.A

### 2 Generate and conceptualize artistic ideas and work.

- a Select ideas to create plans and models for media arts productions. MA:CR2.1.2.A

### 3 Refine and complete artistic work.

- a Construct and assemble content for unified media arts productions by applying basic Foundational Principles. MA:CR3.1.2.A
- b Test and describe expressive effects in altering, refining and completing media artworks. MA:CR3.1.2.B

## PERFORMING PR

### 4 Select, analyze, and interpret artistic work for presentation.

- a Practice combining academic, arts and media content into unified media artworks. MA:PR4.1.2.A

### 5 Develop and refine artistic technique and work for presentation.

- a Demonstrate basic ability in various identified artistic, design, technical and soft skills in media arts productions. MA:PR5.1.2.A
- b Demonstrate and explore identified methods to use tools to capture and form media artworks. MA:PR5.1.2.B

### 6 Convey meaning through the presentation of artistic work.

- a Identify and describe presentation conditions and perform task(s) in presenting media artworks. MA:PR6.1.2.A
- b Identify and describe the experience and share results of presenting media artworks. MA:PR6.1.2.B

## RESPONDING RE

### 7 Perceive and analyze artistic work.

- a Identify and describe the components and messages in media artworks. MA:RE7.1.2.A
- b Identify and describe how a variety of media artworks create different experiences. MA:RE7.1.2.B

### 8 Interpret intent and meaning in artistic work.

- a Determine the purposes and meanings of media artworks, considering their context. MA:RE8.1.2.A
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**9 Apply criteria to evaluate artistic work.**

- a Discuss the effectiveness of and improvements for media artworks, considering their context. MA:RE9.1.2.A
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**CONNECTING CN**

**10 Synthesize and relate knowledge and personal experiences to make art.**

- a Use personal experiences, interests, information and models in creating media artworks. MA:CN10.1.2.A
  - b Discuss experiences of media artworks, describing their meaning and purpose. MA:CN10.1.2.B
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**11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

- a Discuss how media artworks and ideas relate to everyday and cultural life. MA:CN11.1.2.A
- b Interact appropriately with media arts tools and environments, considering safety, rules and fairness. MA:CN11.1.2.B