

Media Arts: Grade 3

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Demonstrate multiple ideas for media artworks using a variety of tools, methods and/or materials. MA:CR1.1.3.A

2 Generate and conceptualize artistic ideas and work.

- a Develop and share ideas, plans and models to prepare for media arts productions. MA:CR2.1.3.A

3 Refine and complete artistic work.

- a Construct and arrange various content into unified, purposeful media arts productions, describing and applying a defined set of Foundational Principles. MA:CR3.1.3.A
- b Analyze how the emphasis of components alters the effect and purpose in refining and completing media artworks. MA:CR3.1.3.B

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Combine academic, arts and media forms and content into unified media artworks. MA:PR4.1.3.A

5 Develop and refine artistic technique and work for presentation.

- a Develop ability in a variety of roles and exhibit basic creative skills to invent new content and solutions in media arts productions. MA:PR5.1.3.A
- b Exhibit standard use of tools and techniques while constructing media artworks. MA:PR5.1.3.B

6 Convey meaning through the presentation of artistic work.

- a Identify and describe the presentation conditions and take on roles and processes in presenting or distributing media artworks. MA:PR6.1.3.A
- b Identify and describe the experience and share results of and improvements for presenting media artworks. MA:PR6.1.3.B

RESPONDING RE

7 Perceive and analyze artistic work.

- a Identify and describe how messages are created by components in media artworks. MA:RE7.1.3.A

- b** Identify and describe how various forms, methods and styles in media artworks manage audience experience. [MA:RE7.1.3.B](#)
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8 Interpret intent and meaning in artistic work.

- a** Determine the purposes and meanings of media artworks while describing their context. [MA:RE8.1.3.A](#)
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9 Apply criteria to evaluate artistic work.

- a** Identify basic criteria for and evaluate media artworks, considering possible improvements and context. [MA:RE9.1.3.A](#)
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CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a** Use personal and external resources to create media artworks. [MA:CN10.1.3.A](#)
 - b** Identify and show how media artworks create meanings, situations and/or culture. [MA:CN10.1.3.B](#)
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a** Identify how media artworks and ideas relate to everyday and cultural life and can influence online behavior. [MA:CN11.1.3.A](#)
- b** Examine and interact appropriately with media arts tools and environments, considering safety, rules and fairness. [MA:CN11.1.3.B](#)