

Media Arts: Grade 4

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Conceive original artistic goals for media artworks using a variety of creative methods. MA:CR1.1.4.A
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2 Generate and conceptualize artistic ideas and work.

- a Create, discuss and test ideas, plans and models for media arts productions, considering the artistic goals and the presentation. MA:CR2.1.4.A
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3 Refine and complete artistic work.

- a Organize various content and components to convey purpose and meaning in different media arts productions, applying sets of associated Foundational Principles. MA:CR3.1.4.A
 - b Demonstrate expressive effects in refining media artworks, emphasizing components for a purpose. MA:CR3.1.4.B
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PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Demonstrate how a variety of academic, arts and media forms and content may be coordinated and mixed into media artworks. MA:PR4.1.4.A
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5 Develop and refine artistic technique and work for presentation.

- a Enact identified roles and practice foundational skills and innovative thinking in addressing problems in media arts productions. MA:PR5.1.4.A
 - b Demonstrate use of tools and techniques in standard and novel ways while constructing media artworks. MA:PR5.1.4.B
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6 Convey meaning through the presentation of artistic work.

- a Explain the presentation conditions and fulfill a role and processes in presenting or distributing media artworks. MA:PR6.1.4.A
 - b Explain results of and improvements for presenting media artworks. MA:PR6.1.4.B
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Describe and explain how messages are created by components in media artworks. MA:RE7.1.4.A
- b Describe and explain how various forms, methods and styles in media artworks manage audience experience. MA:RE7.1.4.B

8 Interpret intent and meaning in artistic work.

- a Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context. [MA:RE8.1.4.A](#)

9 Apply criteria to evaluate artistic work.

- a Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context. [MA:RE9.1.4.A](#)

CONNECTING [CN](#)**10 Synthesize and relate knowledge and personal experiences to make art.**

- a Select and use personal and external resources to create media artworks. [MA:CN10.1.4.A](#)
- b Examine and show how media artworks create meaning, situations and/or cultural experiences. [MA:CN10.1.4.B](#)

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Explain through media artworks how ideas within the works relate to everyday and cultural life. [MA:CN11.1.4.A](#)
- b Examine and interact appropriately with media arts tools and environments, considering ethics, rules and fairness. [MA:CN11.1.4.B](#)