

Media Arts: Grade 5

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Generate original ideas and innovations for media artworks using personal experiences and/or the work of others. MA:CR1.1.5.A

2 Generate and conceptualize artistic ideas and work.

- a Develop, present and test ideas, plans, models and proposals for media arts productions, considering the artistic goals and audience. MA:CR2.1.5.A

3 Refine and complete artistic work.

- a Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated Foundational Principles. MA:CR3.1.5.A
- b Evaluate how components can be intentionally altered using expressive effects to communicate meaning, and refine media artworks, emphasizing components for clarity and purpose. MA:CR3.1.5.B

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Create media artworks through the integration of multiple contents and forms. MA:PR4.1.5.A

5 Develop and refine artistic technique and work for presentation.

- a Enact various roles to practice foundational skills with innovative and creative thinking in addressing problems in media arts productions. MA:PR5.1.5.A
- b Demonstrate use of tools and techniques in standard and novel ways while constructing media artworks. MA:PR5.1.5.B

6 Convey meaning through the presentation of artistic work.

- a Compare qualities and purposes of presentation formats and fulfill a role and associated processes in presentation and/or distribution of media artworks. MA:PR6.1.5.A
- b Compare results of and improvements for presenting media artworks. MA:PR6.1.5.B

RESPONDING RE

7 Perceive and analyze artistic work.

- a Interpret how message and meaning are created by components in media artworks. MA:RE7.1.5.A

- b** Interpret how various forms, methods and styles in media artworks manage audience experience. **MA:RE7.1.5.B**
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8 Interpret intent and meaning in artistic work.

- a** Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context. **MA:RE8.1.5.A**
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9 Apply criteria to evaluate artistic work.

- a** Determine and apply criteria for evaluating media artworks and production processes, considering context and practicing constructive feedback. **MA:RE9.1.5.A**
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CONNECTING **CN**

10 Synthesize and relate knowledge and personal experiences to make art.

- a** Integrate internal and external resources to create media artworks.
MA:CN10.1.5.A
 - b** Examine and show how media artworks create intended meanings, situations and cultural experiences. **MA:CN10.1.5.B**
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a** Research and show how media artworks and ideas relate to personal, social and community life. **MA:CN11.1.5.A**
 - b** Discuss and interact appropriately with media arts tools and environments, considering ethics, rules and media literacy **MA:CN11.1.5.B**