

Media Arts: Grade 6

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Investigate a variety of goals for media artworks using creative processes.

MA:CR1.1.6.A

2 Generate and conceptualize artistic ideas and work.

- a Organize, propose and evaluate artistic ideas, plans, prototypes and production processes for media arts productions, considering purposeful intent. MA:CR2.1.6.A
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3 Refine and complete artistic work.

- a Experiment with multiple approaches to produce content and components for a determined purpose and meaning in media arts productions, utilizing a range of Foundational Principles. MA:CR3.1.6.A
- b Analyze how content and components can be altered for intentional effects and audience, and refine media artworks to reflect purpose and audience.

MA:CR3.1.6.B

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Interpret and discuss how integrating multiple contents and forms can support a central idea in a media artwork. MA:PR4.1.6.A
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5 Develop and refine artistic technique and work for presentation.

- a Develop a variety of creative and adaptive innovation abilities through performing various assigned roles in producing media artworks. MA:PR5.1.6.A
 - b Demonstrate adaptability using tools and techniques in standard and experimental ways in constructing media artworks. MA:PR5.1.6.B
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6 Convey meaning through the presentation of artistic work.

- a Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks. MA:PR6.1.6.A
 - b Analyze results of and improvements for presenting media artworks. MA:PR6.1.6.B
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Analyze and describe how message and meaning are created by components in media artworks. MA:RE7.1.6.A

- b** Analyze and describe how various forms, methods and styles in media artworks manage audience experience. [MA:RE7.1.6.B](#)
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8 Interpret intent and meaning in artistic work.

- a** Analyze the intent of a variety of media artworks, using given criteria. [MA:RE8.1.6.A](#)
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9 Apply criteria to evaluate artistic work.

- a** Determine and apply specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback.
[MA:RE9.1.6.A](#)
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CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a** Integrate and evaluate internal and external resources to create media artworks.
[MA:CN10.1.6.A](#)
 - b** Explain how media artworks create new meanings, situations and cultural experiences. [MA:CN10.1.6.B](#)
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a** Research how media artworks and ideas relate to personal life as well as social, community and cultural situations. [MA:CN11.1.6.A](#)
 - b** Analyze and interact appropriately with media arts tools and environments, considering fair use and copyright, ethics and media literacy. [MA:CN11.1.6.B](#)