

Media Arts: Grade 7

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Produce a variety of ideas for media artworks through the application of chosen innovative processes. MA:CR1.1.7.A

2 Generate and conceptualize artistic ideas and work.

- a Develop, propose and evaluate artistic ideas, plans, prototypes and production processes for media arts productions, considering purposeful intent and resources. MA:CR2.1.7.A

3 Refine and complete artistic work.

- a Coordinate production processes to integrate content and components for a determined purpose and meaning in media arts productions, demonstrating understanding of Foundational Principles. MA:CR3.1.7.A
- b Improve and refine media artworks by intentionally emphasizing particular expressive elements to reflect an understanding of purpose, audience or place. MA:CR3.1.7.B

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Integrate multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives. MA:PR4.1.7.A

5 Develop and refine artistic technique and work for presentation.

- a Exhibit an increasing set of creative and adaptive innovation abilities through performing various roles in producing media artworks. MA:PR5.1.7.A
- b Demonstrate adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose in constructing media artworks. MA:PR5.1.7.B

6 Convey meaning through the presentation of artistic work.

- a Evaluate various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks. MA:PR6.1.7.A
- b Evaluate the results of and improvements for presenting media artworks, considering impacts on personal growth. MA:PR6.1.7.B

RESPONDING RE

7 Perceive and analyze artistic work.

- a Compare the qualities of and relationships between the components in media artworks. MA:RE7.1.7.A

- b Compare how various forms, methods and styles in media artworks interact with personal preferences in influencing audience experience. [MA:RE7.1.7.B](#)
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8 Interpret intent and meaning in artistic work.

- a Analyze the intent and meaning of a variety of media artworks, using self-developed criteria. [MA:RE8.1.7.A](#)
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9 Apply criteria to evaluate artistic work.

- a Develop and apply criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback. [MA:RE9.1.7.A](#)
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CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Integrate and evaluate internal and external resources to inform the creation of media artworks. [MA:CN10.1.7.A](#)
 - b Explain and show how media artworks create new meanings, knowledge, situations and cultural experiences. [MA:CN10.1.7.B](#)
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Research and demonstrate how media artworks and ideas relate to various situations and purposes. [MA:CN11.1.7.A](#)
- b Analyze and responsibly interact with media arts tools and environments, considering copyright, ethics, media literacy and social media. [MA:CN11.1.7.B](#)