

Media Arts: Grade 8

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Generate ideas and goals for original media artworks through the application of focused creative processes. MA:CR1.1.8.A

2 Generate and conceptualize artistic ideas and work.

- a Design, critique and justify ideas, plans, prototypes and production processes for media arts productions, considering purposeful intent, resources and the presentation context. MA:CR2.1.8.A

3 Refine and complete artistic work.

- a Implement production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of Foundational Principles. MA:CR3.1.8.A
- b Refine media artworks, improving technical quality and intentionally accentuating selected stylistic and expressive elements, to reflect an understanding of purpose, audience and place. MA:CR3.1.8.B

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas. MA:PR4.1.8.A

5 Develop and refine artistic technique and work for presentation.

- a Demonstrate a defined range of skills and abilities through performing specified roles in producing media artworks. MA:PR5.1.8.A
- b Demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent in the production of media artworks. MA:PR5.1.8.B

6 Convey meaning through the presentation of artistic work.

- a Design the presentation and distribution of media artworks through multiple formats and/or contexts. MA:PR6.1.8.A
- b Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects. MA:PR6.1.8.B

RESPONDING RE

7 Perceive and analyze artistic work.

- a Evaluate the qualities of and relationships between the components and style in media artworks. [MA:RE7.1.8.A](#)
 - b Evaluate how various forms, methods and styles in media artworks manage audience experience and communicate intention. [MA:RE7.1.8.B](#)
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8 Interpret intent and meaning in artistic work.

- a Analyze the intent and meanings of a variety of media artworks, focusing on intentions, forms and various contexts. [MA:RE8.1.8.A](#)
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9 Apply criteria to evaluate artistic work.

- a Evaluate media art works and production processes with developed criteria, considering context and artistic goals. [MA:RE9.1.8.A](#)
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CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Justify and apply internal and external resources to inform the creation of media artworks. [MA:CN10.1.8.A](#)
 - b Explain and demonstrate how media artworks expand meaning and knowledge and create cultural experiences. [MA:CN10.1.8.B](#)
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Demonstrate and explain how media artworks and ideas relate to various contexts and purposes. [MA:CN11.1.8.A](#)
- b Responsibly interact with media arts tools, environments, legal and technological contexts, considering ethics, media literacy, social media and virtual worlds. [MA:CN11.1.8.B](#)