

Media Arts: HS Accomplished

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Strategically use creative processes to generate original ideas and refine artistic goals. MA:CR1.1.ACC.A

2 Generate and conceptualize artistic ideas and work.

- a Apply a personal aesthetic in designing, testing and refining original artistic ideas, prototypes and production strategies for media arts productions, considering artistic intentions, project constraints and presentation context. MA:CR2.1.ACC.A

3 Refine and complete artistic work.

- a Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts production. MA:CR3.1.ACC.A
- b Refine and elaborate aesthetic and technical components to intentionally form impactful expressions for specific purposes, intentions, audiences and contexts. MA:CR3.1.ACC.B

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Integrate various arts, media arts forms and content into unified media arts productions that retain thematic integrity and stylistic continuity. MA:PR4.1.ACC.A

5 Develop and refine artistic technique and work for presentation.

- a Demonstrate effective command of artistic, design, technical and soft skills in managing and producing media artworks. MA:PR5.1.ACC.A
- b Demonstrate effective creative and adaptive innovation abilities to address sophisticated challenges in media arts productions. MA:PR5.1.ACC.B
- c Demonstrate the skillful adaptation and combination of tools, styles, techniques and interactivity to achieve specific expressive goals. MA:PR5.1.ACC.C

6 Convey meaning through the presentation of artistic work.

- a Curate and design the presentation and distribution of collections of media artworks through a variety of contexts. MA:PR6.1.ACC.A
- b Evaluate and implement improvements in presenting media artworks, considering personal, local and social impacts. MA:PR6.1.ACC.B

RESPONDING RE

7 Perceive and analyze artistic work.

- a Analyze and synthesize the qualities and relationships of the components in a variety of media artworks and how they impact the audience. **MA:RE7.1.ACC.A**
 - b Analyze how a broad range of media artworks manage audience experience and create intention and persuasion through multimodal perception. **MA:RE7.1.ACC.B**
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8 Interpret intent and meaning in artistic work.

- a Analyze the intent, meanings and influence of a variety of media artworks, based on personal, societal, historical and cultural contexts. **MA:RE8.1.ACC.A**
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9 Apply criteria to evaluate artistic work.

- a Form and apply defensible evaluations in the constructive and systematic critique of media artworks and production processes. **MA:RE9.1.ACC.A**
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CONNECTING **CN**

10 Synthesize and relate knowledge and personal experiences to make art.

- a Synthesize internal and external resources to enhance the creation of persuasive media artworks. **MA:CN10.1.ACC.A**
 - b Explain and demonstrate the use of media artworks to synthesize new meaning and knowledge and reflect and form cultural experiences. **MA:CN10.1.ACC.B**
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Examine in depth and demonstrate the relationships of media arts ideas and works to various contexts and purposes. **MA:CN11.1.ACC.A**
- b Critically investigate and ethically interact with legal, technological, systemic and vocational contexts of media arts, considering artist/audience interactivity. **MA:CN11.1.ACC.B**