

Media Arts: HS Advanced

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Integrate personal aesthetic with a variety of creative processes to form and apply original ideas. MA:CR1.1.ADV.A

2 Generate and conceptualize artistic ideas and work.

- a Integrate a sophisticated personal aesthetic with creative problem-solving in forming, testing and proposing original artistic ideas, prototypes and media arts production frameworks, considering complex project constraints. MA:CR2.1.ADV.A

3 Refine and complete artistic work.

- a Synthesize content, production processes and components to express compelling meaning in complex media arts productions. MA:CR3.1.ADV.A
- b Intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks directed at specific purposes, audiences and contexts. MA:CR3.1.ADV.B

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Synthesize various arts, media arts forms and content into unified media arts productions that retain artistic fidelity across platforms. MA:PR4.1.ADV.A

5 Develop and refine artistic technique and work for presentation.

- a Employ artistic, design, technical and soft skills in managing and producing media artworks. MA:PR5.1.ADV.A
- b Employ creative and innovative adaptability to address complex challenges in media arts productions. MA:PR5.1.ADV.B
- c Utilize and adapt tools, styles and systems in standard, innovative and experimental ways in the production of complex media artworks. MA:PR5.1.ADV.C

6 Convey meaning through the presentation of artistic work.

- a Curate, design and promote the presentation and distribution of media artworks for intentional impacts, through a variety of contexts. MA:PR6.1.ADV.A
- b Independently evaluate, compare and integrate improvements in presenting media artworks, considering personal to global impacts. MA:PR6.1.ADV.B

RESPONDING RE

7 Perceive and analyze artistic work.

- a Analyze and apply the qualities and relationships of the components in a variety of media artworks and how they impact the audience. [MA:RE7.1.ADV.A](#)
 - b Survey an exemplary range of media artworks, analyzing methods for managing audience experience through multimodal perception and systemic communications. [MA:RE7.1.ADV.B](#)
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8 Interpret intent and meaning in artistic work.

- a Analyze the intent, meanings and impacts of diverse media artworks, considering complex factors of context and bias. [MA:RE8.1.ADV.A](#)
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9 Apply criteria to evaluate artistic work.

- a Independently develop rigorous evaluations of, and strategically seek feedback for media artworks and production processes, considering complex goals and factors. [MA:RE9.1.ADV.A](#)
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CONNECTING [CN](#)

10 Synthesize and relate knowledge and personal experiences to make art.

- a Independently synthesize relevant resources to inform the creation of cogent media artworks. [MA:CN10.1.ADV.A](#)
 - b Demonstrate and expound on the use of media artworks to synthesize new meaning, knowledge and impactful cultural experiences. [MA:CN10.1.ADV.B](#)
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Demonstrate the relationships of media arts ideas and works to personal and global contexts, purposes and values, through relevant and impactful media artworks. [MA:CN11.1.ADV.A](#)
- b Critically investigate and strategically interact with legal, technological, systemic and vocational contexts of media arts. [MA:CN11.1.ADV.B](#)