

Media Arts: HS Proficient

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Use creative processes to generate multiple ideas, develop artistic goals and problem solve. [MA:CR1.1.PROF.A](#)

2 Generate and conceptualize artistic ideas and work.

- a Apply appropriate criteria in developing, proposing and refining artistic ideas, plans, prototypes and production processes for media arts productions, considering original inspirations, goals and presentation context. [MA:CR2.1.PROF.A](#)

3 Refine and complete artistic work.

- a Consolidate production processes to make informed choices in organizing and integrating content and stylistic conventions in media arts productions. [MA:CR3.1.PROF.A](#)
- b Refine media artworks with intentional use of style and aesthetic, to reflect an understanding of personal goals and preferences. [MA:CR3.1.PROF.B](#)

PERFORMING PR

4 Select, analyze, and interpret artistic work for presentation.

- a Integrate various arts, media arts forms and content into unified media arts productions, considering the reaction and interaction of the audience. [MA:PR4.1.PROF.A](#)

5 Develop and refine artistic technique and work for presentation.

- a Demonstrate progression in artistic, design, technical and soft skills as a result of selecting and fulfilling specified roles. [MA:PR5.1.PROF.A](#)
- b Develop and refine a determined range of creative and adaptive innovation abilities in addressing identified challenges and constraints in media arts productions. [MA:PR5.1.PROF.B](#)
- c Demonstrate adaptation and innovation through the combination of tools, techniques and content, in standard and innovative ways, to communicate intent. [MA:PR5.1.PROF.C](#)

6 Convey meaning through the presentation of artistic work.

- a Design the presentation and distribution of collections of media artworks, considering combinations of artworks, formats and audiences. [MA:PR6.1.PROF.A](#)
 - b Evaluate and implement improvements in presenting media artworks, considering personal and local impacts. [MA:PR6.1.PROF.B](#)
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RESPONDING RE

7 Perceive and analyze artistic work.

- a Analyze the qualities of and relationships between the components, style and preferences communicated by media artworks and artists. MA:RE7.1.PROF.A
 - b Analyze how a variety of media artworks manage audience experience and create intention through multimodal perception. MA:RE7.1.PROF.B
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8 Interpret intent and meaning in artistic work.

- a Analyze the intent, meanings and reception of a variety of media artworks, focusing on personal and cultural contexts. MA:RE8.1.PROF.A
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9 Apply criteria to evaluate artistic work.

- a Evaluate media artworks and production processes at decisive stages, using identified criteria and considering context and artistic goals. MA:RE9.1.PROF.A
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Justify and apply personal and external resources to inform the creation of original media artworks. MA:CN10.1.PROF.A
 - b Explain and demonstrate the use of media artworks to expand meaning and knowledge and to create cultural experiences. MA:CN10.1.PROF.B
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Demonstrate and explain how media artworks and ideas relate to various contexts, purposes and personal/cultural identity. MA:CN11.1.PROF.A
- b Critically evaluate and effectively interact with legal, technological, systemic and vocational contexts of media arts, considering ethics, media literacy, social media, virtual worlds and digital identity. MA:CN11.1.PROF.B