

Music: Composition and Theory: HS Accomplished

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Describe and demonstrate how sounds and musical ideas can be used to represent memories, visual images, concepts, texts or storylines. MU:C.CR1.1.ACC.A
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2 Organize and develop artistic ideas and work.

- a Identify and organize multiple sounds or musical ideas to create initial expressive statements of selected sounds, memories, images, concepts, texts or storylines.

MU:C.CR2.1.ACC.A

- b Categorize and explain the development of sounds and musical ideas in drafts of music within a variety of simple or moderately complex forms. MU:C.CR2.1.ACC.B
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3.1 Refine and complete artistic work.

- a Identify, describe and apply selected teacher-provided or personally developed criteria to assess and refine the technical and expressive aspects of evolving drafts, leading to final versions. MU:C.CR3.1.ACC.A
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3.2 Refine and complete artistic work.

- a Share music using notation, solo or group performance or technology, and demonstrate and describe how the Elements of Music and compositional techniques have been employed to realize expressive intent. MU:C.CR3.2.ACC.A
 - b Describe the selected contexts and performance mediums for presenting personal works and explain why they successfully impact the final composition and presentation. MU:C.CR3.2.ACC.B
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Identify and select specific passages, sections or movements in musical works that express personal experiences and interests, moods, visual images, concepts, texts or storylines in simple forms or moderately complex forms. MU:C.PR4.1.ACC.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a Analyze how form and other Elements of Music in selected works relate to the style, function and context, and explain the implications for rehearsal and performance. MU:C.PR4.2.ACC.A

4.3 Select, analyze and interpret artistic work for presentation.

- a Develop interpretations of works based on an understanding of the use of Elements of Music, style, mood, function and context, explaining and supporting how the interpretive choices reflect the intent. MU:C.PR4.3.ACC.A

5 Develop and refine artistic technique and work for presentation.

- a Using established criteria and rehearsal feedback, identify and implement strategies for conveying the formal design, style and historical/cultural context to improve the technical and expressive aspects of varied works. MU:C.PR5.1.ACC.A

6 Convey meaning through the presentation of artistic work.

- a Share personal and others' live or recorded performances of works explain how the Elements of Music and compositional techniques are used to convey intent. MU:C.PR6.1.ACC.A
- b Explain how compositions are appropriate for both audience and context, and how this will shape future compositions. MU:C.PR6.1.ACC.B

RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Apply teacher-provided or personally developed criteria to select music that expresses personal experiences and interests, moods, visual images, concepts, texts or storylines in simple or moderately complex forms. Describe and defend the choices as models for composition. MU:C.RE7.1.ACC.A

7.2 Perceive and analyze artistic work.

- a Analyze aurally and/or by reading the scores of musical works the Elements of Music, compositional techniques and procedures, relating them to personal experience, style, mood, visual imagery, storyline and/or context in moderately complex forms. Explain how the analysis provides models for personal growth as composer, performer and/or listener. MU:C.RE7.2.ACC.A

8 Interpret intent and meaning in artistic work.

- a Develop and compare multiple interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of Elements of Music, compositional techniques and the style/genre and context of each work. MU:C.RE8.1.ACC.A

9 Apply criteria to evaluate artistic work.

- a Explain the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of music theory as well as compositional techniques and procedures. MU:C.RE9.1.ACC.A
- b Describe ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process. MU:C.RE9.1.ACC.B

CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Investigate how personal experiences, interests, knowledge, skills and contexts relate to choices and intent when creating, performing and responding in music.

MU:C.CN10.1.ACC.A

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Evaluate the effect of a musician or a group of musicians on a society and identify the factors that made their contributions possible. MU:C.CN11.1.ACC.A