

Music: Composition and Theory: HS Advanced

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Demonstrate and justify multiple ways in which musical ideas can be used to represent extended sound experiences or abstract ideas. MU:C.CR1.1.ADV.A
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2 Organize and develop artistic ideas and work.

- a Organize and develop multiple sounds or extended musical ideas to create initial expressive statements of selected extended sound experiences or abstract ideas. MU:C.CR2.1.ADV.A
 - b Analyze and demonstrate the development of sounds and extended musical ideas in drafts of music within a variety of moderately complex or complex forms. MU:C.CR2.1.ADV.B
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3.1 Refine and complete artistic work.

- a Research, identify, explain and apply personally developed criteria to assess and refine the technical and expressive aspects of evolving drafts, leading to final versions. MU:C.CR3.1.ADV.A
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3.2 Refine and complete artistic work.

- a Share music using notation, solo or group performance or technology, and demonstrate and justify how the Elements of Music, compositional techniques and processes have been employed to realize expressive intent. MU:C.CR3.2.ADV.A
 - b Describe a variety of possible contexts and mediums for presenting personal works, and explain and compare how each could impact the success of the final composition and presentation. MU:C.CR3.2.ADV.B
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Identify and select specific sections, movements or entire works that express personal experiences and interests, moods, visual images, concepts, texts or storylines in moderately complex or complex forms. MU:C.PR4.1.ADV.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a Analyze how form and other Elements of Music and compositional techniques in selected works relate to the style, function and context, and explain and support the analysis and its implications for rehearsal and performance. MU:C.PR4.2.ADV.A
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4.3 Select, analyze and interpret artistic work for presentation.

- a Develop interpretations of works based on an understanding of the use of Elements of Music, compositional techniques, style, function and context, explaining and justifying how the interpretive choices reflect the intent. MU:C.PR4.3.ADV.A
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5 Develop and refine artistic technique and work for presentation.

- a Using established criteria and rehearsal feedback, compare and implement strategies for conveying the compositional techniques and historical/cultural context to improve the technical and expressive aspects of multiple varied works. MU:C.PR5.1.ADV.A
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6 Convey meaning through the presentation of artistic work.

- a Share personal and others' live or recorded performances of and explain and/or demonstrate understanding of how the expressive intent of the music is conveyed. MU:C.PR6.1.ADV.A
 - b Explain how compositions are appropriate for a variety of audiences and contexts, and how this will shape future compositions. MU:C.PR6.1.ADV.B
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RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Apply researched or personally developed criteria to select music that expresses personal experiences and interests, visual images, concepts, texts or storylines in moderately complex forms or complex forms. Describe and justify the choice as models for composition. MU:C.RE7.1.ADV.A
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7.2 Perceive and analyze artistic work.

- a Analyze aurally and/or by reading the scores of musical works the Elements of Music, compositional techniques and procedures, relating them to aesthetic effectiveness, style, mood, visual imagery, storyline and/or context in complex forms. Justify how the analysis provides models for personal growth as composer, performer and/or listener. MU:C.RE7.2.ADV.A
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8 Interpret intent and meaning in artistic work.

- a Develop and justify personal interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of Elements of Music, compositional techniques and the style/genre and context of each work. MU:C.RE8.1.ADV.A
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9 Apply criteria to evaluate artistic work.

- a Evaluate the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of theoretical concepts and complex compositional techniques and procedures. MU:C.RE9.1.ADV.A
 - b Describe and evaluate ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process. MU:C.RE9.1.ADV.B
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Synthesize how personal experiences, interests, knowledge, skills, contexts and audience expectations connect to choices and intent when creating, performing and responding in music. MU:C.CN10.1.ADV.A
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Explore opportunities for community connection through a musical endeavor and cite evidence of how it affects change and/or meets a need. MU:C.CN11.1.ADV.A