

# Music: Composition and Theory: HS Proficient

## CREATING CR

### 1 Generate and conceptualize artistic ideas and work.

- a Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images and/or storylines. MU:C.CR1.1.PROF.A

### 2 Organize and develop artistic ideas and work.

- a Identify and organize sounds or short musical ideas to create initial expressions of selected experiences, moods, images or storylines. MU:C.CR2.1.PROF.A
- b Categorize and describe the development of sounds or short musical ideas in drafts of music within simple forms. MU:C.CR2.1.PROF.B

### 3.1 Refine and complete artistic work.

- a Identify, describe and apply teacherprovided criteria to assess and refine the technical and expressive aspects of evolving drafts, leading to final versions. MU:C.CR3.1.PROF.A

### 3.2 Refine and complete artistic work.

- a Share music using notation, performance or technology, and demonstrate how the Elements of Music have been employed to realize expressive intent. MU:C.CR3.2.PROF.A
- b Describe the given context and performance medium for presenting personal works and how they impact the final composition and presentation. MU:C.CR3.2.PROF.B

## PERFORMING PR

### 4.1 Select, analyze and interpret artistic work for presentation.

- a Identify and select specific excerpts, passages or sections in musical works that express a personal experience, mood, visual image or storyline in simple forms. MU:C.PR4.1.PROF.A

### 4.2 Select, analyze and interpret artistic work for presentation.

- a Analyze how form and other Elements of Music, in selected works, relate to style and mood and explain the implications for rehearsal or performance. MU:C.PR4.2.PROF.A

### 4.3 Select, analyze and interpret artistic work for presentation.

- a Develop interpretations of works based on an understanding of the use of Elements of Music, style and mood, explaining how the interpretive choices reflect the intent. MU:C.PR4.3.PROF.A

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## 5 Develop and refine artistic technique and work for presentation.

- a Using established criteria and rehearsal feedback, identify and implement strategies for conveying the Elements of Music, style and mood to improve the technical and expressive aspects of multiple works. MU:C.PR5.1.PROF.A

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## 6 Convey meaning through the presentation of artistic work.

- a Share personal and others' live or recorded performances of works and explain how the Elements of Music are used to convey intent. MU:C.PR6.1.PROF.A
- b Identify how compositions are appropriate for an audience or context, and how this will shape future compositions. MU:C.PR6.1.PROF.B

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## RESPONDING RE

### 7.1 Perceive and analyze artistic work.

- a Apply teacher-provided criteria to select music that expresses a personal experience, mood, visual image or storyline in simple forms. Describe the choices as models for composition. MU:C.RE7.1.PROF.A

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### 7.2 Perceive and analyze artistic work.

- a Analyze aurally the elements of musical works, relating them to personal experience, style, mood, visual imagery, storyline and/or context in simple forms. Describe how the analysis provides models for personal growth as composer, performer and/or listener. MU:C.RE7.2.PROF.A

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## 8 Interpret intent and meaning in artistic work.

- a Develop and explain personal interpretations of varied works, demonstrating an understanding of the composers' intent by citing technical and expressive aspects as well as the style/genre of each work. MU:C.RE8.1.PROF.A

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## 9 Apply criteria to evaluate artistic work.

- a Describe the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of Fundamentals of Music Theory. MU:C.RE9.1.PROF.A
- b Describe the way(s) in which critiquing others' work and receiving feedback from others can be applied in the personal creative process. MU:C.RE9.1.PROF.B

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## CONNECTING CN

### 10 Synthesize and relate knowledge and personal experiences to make art.

- a Summarize and demonstrate how personal experiences, interests, knowledge and skills relate to choices and intent when creating, performing and responding in music. MU:C.CN10.1.PROF.A

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### 11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Describe the role of music in significant and historical events.

MU:C.CN11.1.PROF.A