

Music: Grade 1

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a With limited guidance, create musical ideas for a specific purpose. MU:CR1.1.1.A
 - b With limited guidance, generate musical ideas in multiple tonalities and meters. MU:CR1.1.1.B
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2 Organize and develop artistic ideas and work.

- a With limited guidance, explore and choose favorite musical ideas. MU:CR2.1.1.A
 - b With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas. MU:CR2.1.1.B
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3.1 Refine and complete artistic work.

- a With limited guidance, discuss and apply various feedback to refine personal musical ideas. MU:CR3.1.1.A
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3.2 Refine and complete artistic work.

- a With limited guidance, present a version of personal musical ideas that conveys expressive intent for a specific purpose. MU:CR3.2.1.A
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a With limited guidance, explore and discuss the purpose of, and knowledge about, varied musical selections and personal interests. MU:PR4.1.1.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a With limited guidance, demonstrate knowledge of music concepts in music from a variety of cultures selected for performance. MU:PR4.2.1.A
 - b When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation. MU:PR4.2.1.B
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4.3 Select, analyze and interpret artistic work for presentation.

- a With limited guidance, demonstrate and describe music's expressive qualities that support the creators' expressive intent. MU:PR4.3.1.A
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5 Develop and refine artistic technique and work for presentation.

- a With guidance, use feedback and suggested strategies in rehearsal to address interpretive challenges of music. MU:PR5.1.1.A

6 Convey meaning through the presentation of artistic work.

- a With limited guidance, perform music for a specific purpose with expression.
MU:PR6.1.1.A
 - b Perform appropriately for the audience and purpose. MU:PR6.1.1.B
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RESPONDING RE**7.1 Perceive and analyze artistic work.**

- a With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes. MU:RE7.1.1.A
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7.2 Perceive and analyze artistic work.

- a With limited guidance, demonstrate and identify how specific music concepts are used in various styles of music for a purpose. MU:RE7.2.1.A
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8 Interpret intent and meaning in artistic work.

- a With limited guidance, explore and identify expressive qualities that reflect creators'/performers' expressive intent. MU:RE8.1.1.A
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9 Apply criteria to evaluate artistic work.

- a With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes. MU:RE9.1.1.A
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CONNECTING CN**10 Synthesize and relate knowledge and personal experiences to make art.**

- a Relate a familiar experience and/or emotion expressed in a piece of music. Identify the elements that communicate this connection. MU:CN10.1.1.A
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a With limited guidance, discuss and demonstrate the sounds in a piece of music from various cultures. MU:CN11.1.1.A