

Music: Grade 2

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Improvise rhythmic patterns, melodic patterns and musical ideas for a specific purpose. MU:CR1.1.2.A
 - b Generate musical patterns and ideas within the context of a given tonality and meter. MU:CR1.1.2.B
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2 Organize and develop artistic ideas and work.

- a Create and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. MU:CR2.1.2.A
 - b Use iconic or standard notation and/or recording technology to combine, sequence and document personal musical ideas. MU:CR2.1.2.B
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3.1 Refine and complete artistic work.

- a Interpret and apply various feedback to revise personal music. MU:CR3.1.2.A
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3.2 Refine and complete artistic work.

- a Present a version of personal musical ideas that conveys expressive intent for a specific purpose. MU:CR3.2.2.A
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Identify and explain the purpose of, and knowledge about, varied musical selections and personal interests. MU:PR4.1.2.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a Demonstrate knowledge of music concepts in music from a variety of cultures selected for performance. MU:PR4.2.2.A
 - b When analyzing selected music, read and perform rhythmic patterns and melodic patterns using iconic or standard notation. MU:PR4.2.2.B
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4.3 Select, analyze and interpret artistic work for presentation.

- a Demonstrate understanding of expressive qualities and how creators use them to convey expressive intent. MU:PR4.3.2.A
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5 Develop and refine artistic technique and work for presentation.

- a Rehearse, identify and apply feedback and strategies to address interpretive, performance and technical challenges of music. MU:PR5.1.2.A

6 Convey meaning through the presentation of artistic work.

- a Perform music for a specific purpose with expression and technical accuracy. MU:PR6.1.2.A
 - b Perform appropriately for the audience and purpose. MU:PR6.1.2.B
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RESPONDING RE**7.1 Perceive and analyze artistic work.**

- a Explain how personal interests and experiences influence musical selection for specific purposes. MU:RE7.1.2.A
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7.2 Perceive and analyze artistic work.

- a Describe how specific music concepts are used to support a specific purpose in music. MU:RE7.2.2.A
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8 Interpret intent and meaning in artistic work.

- a Share knowledge of expressive qualities and how they support creators'/performers' expressive intent. MU:RE8.1.2.A
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9 Apply criteria to evaluate artistic work.

- a Apply personal and expressive preferences in the evaluation of music for specific purposes. MU:RE9.1.2.A
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CONNECTING CN**10 Synthesize and relate knowledge and personal experiences to make art.**

- a Describe, create and/or perform a piece of music that expresses personal meaning and explain how certain Elements of Music express this personal meaning. MU:CN10.1.2.A
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Relate an observed musical performance to the culture or environment in which the music was created and performed. MU:CN11.1.2.A