

Music: Grade 3

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Improvise rhythmic and melodic ideas and describe connection to specific purpose and context. MU:CR1.1.3.A
 - b Generate musical ideas within a given tonality and/or meter. MU:CR1.1.3.B
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2 Organize and develop artistic ideas and work.

- a Create selected musical ideas for a simple improvisation or composition to express intent and describe connection to a specific purpose and context. MU:CR2.1.3.A
 - b Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas. MU:CR2.1.3.B
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3.1 Refine and complete artistic work.

- a Evaluate, refine and document revisions to personal musical ideas, applying teacher-provided and collaboratively developed criteria and feedback. MU:CR3.1.3.A
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3.2 Refine and complete artistic work.

- a Present the final version of personally created music to others and describe expressive intent. MU:CR3.2.3.A
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Identify and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose and context. MU:PR4.1.3.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a Demonstrate understanding of the form in music selected for performance. MU:PR4.2.3.A
 - b When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation. MU:PR4.2.3.B
 - c Describe how personal and social context informs a performance. MU:PR4.2.3.C
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4.3 Select, analyze and interpret artistic work for presentation.

- a Demonstrate and describe how intent is conveyed through expressive qualities including dynamics and tempo. MU:PR4.3.3.A
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5 Develop and refine artistic technique and work for presentation.

- a Apply teacher-provided and collaboratively developed criteria and feedback to refine technical accuracy, expressive qualities and identified performance challenges. MU:PR5.1.3.A

6 Convey meaning through the presentation of artistic work.

- a Perform music with expression and technical accuracy. MU:PR6.1.3.A
- b Demonstrate performance decorum and audience etiquette appropriate for the context and venue. MU:PR6.1.3.B

RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Describe how selected music connects to, and is influenced by, specific interests, experiences or purposes. MU:RE7.1.3.A

7.2 Perceive and analyze artistic work.

- a Describe how a response to music can be informed by the structure, the use of the Elements of Music and personal and social context. MU:RE7.2.3.A

8 Interpret intent and meaning in artistic work.

- a Describe how the expressive qualities are used in performers' interpretations to reflect expressive intent. MU:RE8.1.3.A

9 Apply criteria to evaluate artistic work.

- a Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context. MU:RE9.1.3.A

CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Compare the musical relationships expressed in a piece of music to relationships with another piece of music. Explain how they are the same or different. MU:CN10.1.3.A

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Explain how a musical performance communicates authentic aspects of the culture, society or community from which the music originated. MU:CN11.1.3.A