

Music: Grade 4

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Improvise rhythmic, melodic and harmonic ideas and explain connection to specific purpose and context. MU:CR1.1.4.A
 - b Create musical ideas within a chosen tonality and meter. MU:CR1.1.4.B
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2 Organize and develop artistic ideas and work.

- a Create selected and organized musical ideas for an improvisation, arrangement or composition to express intent and explain connection to purpose and context. MU:CR2.1.4.A
 - b Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic and simple harmonic musical ideas. MU:CR2.1.4.B
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3.1 Refine and complete artistic work.

- a Evaluate, refine and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback to show improvement over time. MU:CR3.1.4.A
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3.2 Refine and complete artistic work.

- a Present the final version of personally created music to others and explain connection to expressive intent. MU:CR3.2.4.A
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context and technical skill. MU:PR4.1.4.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a Demonstrate understanding of the form and the Elements of Music in music selected for performance. MU:PR4.2.4.A
 - b When analyzing selected music, read and perform using iconic and/or standard notation. MU:PR4.2.4.B
 - c Explain how social and cultural context informs a performance. MU:PR4.2.4.C
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4.3 Select, analyze and interpret artistic work for presentation.

- a Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities including dynamics, tempo and timbre. MU:PR4.3.4.A

5 Develop and refine artistic technique and work for presentation.

- a Apply teacher-provided and collaboratively developed criteria and feedback to refine technical accuracy and expressive qualities and address performance challenges. MU:PR5.1.4.A

6 Convey meaning through the presentation of artistic work.

- a Perform music, alone or with others, with expression and technical accuracy. MU:PR6.1.4.A
- b Demonstrate performance decorum and audience etiquette appropriate for the context, venue and genre. MU:PR6.1.4.B

RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Explain how selected music connects to, and is influenced by, specific interests, experiences, purposes or contexts. MU:RE7.1.4.A

7.2 Perceive and analyze artistic work.

- a Explain how responses to music are informed by the structure, the use of the Elements of Music and social and cultural context. MU:RE7.2.4.A

8 Interpret intent and meaning in artistic work.

- a Explain how the expressive qualities are used in performers' and personal interpretations to reflect expressive intent. MU:RE8.1.4.A

9 Apply criteria to evaluate artistic work.

- a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context. MU:RE9.1.4.A

CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Compare the main idea of a piece of music to personal experiences, relationships, ideas or perspectives. MU:CN10.1.4.A

11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Select and describe music from a specific genre or style and explain how the music relates to the culture, society, community or historical period from which the music originated. MU:CN11.1.4.A