

# Music: Grade 4

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

- a. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).** MU:CR1.1.4.A
- b. Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters.** MU:CR1.1.4.B

**Organize and develop artistic ideas and work.**

- a. Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.** MU:CR2.1.4.A
- b. Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.** MU:CR2.1.4.B

**Refine and complete artistic work.**

- 4. Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time.** MU:CR3.1.4
- 4. Present the final version of personal created music to others, and explain connection to expressive intent.** MU:CR3.2.4

**Select, analyze, and interpret artistic work for presentation.**

- 4. Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre).** MU:PR4.3.4
- 4. Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.** MU:PR4.1.4
- a. Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.** MU:PR4.2.4.A
- b. When analyzing selected music, read and perform using iconic and/or standard notation.** MU:PR4.2.4.B
- c. Explain how context (such as social and cultural) informs a performance.** MU:PR4.2.4.C

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| Develop and refine artistic techniques and work for presentation.                                       | <p><b>a.</b> Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances. MU:PR5.1.4.A</p>                   |
|                                                                                                         | <p><b>b.</b> Rehearse to refine technical accuracy and expressive qualities, and address performance challenges. MU:PR5.1.4.B</p>                                                                         |
| Convey meaning through the presentation of artistic work.                                               | <p><b>a.</b> Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation. MU:PR6.1.4.A</p>                                                                |
|                                                                                                         | <p><b>b.</b> Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre. MU:PR6.1.4.B</p>                                                                       |
| Perceive and analyze artistic work.                                                                     | <p><b>4.</b> Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. MU:RE7.1.4</p>                                           |
|                                                                                                         | <p><b>4.</b> Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as social and cultural). MU:RE7.2.4</p>                    |
| Interpret intent and meaning in artistic work.                                                          | <p><b>4.</b> Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent. MU:RE8.1.4</p> |
| Apply criteria to evaluate artistic work.                                                               | <p><b>4.</b> Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context. MU:RE9.1.4</p>                                                           |
| Synthesize and relate knowledge and personal experiences to make art.                                   | <p><b>4.</b> Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.4</p>                                   |
| Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. | <p><b>4.</b> Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.4</p>                                             |