

Music: Grade 5

CREATING CR

1 Generate and conceptualize artistic ideas and work.

- a Improvise rhythmic, melodic and harmonic ideas and explain connection to specific purpose and context. MU:CR1.1.5.A
 - b Create musical ideas within a specific tonality and meter with simple chord changes. MU:CR1.1.5.B
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2 Organize and develop artistic ideas and work.

- a Create selected and developed musical ideas for improvisations, arrangements or compositions to express intent and explain connection to purpose and context. MU:CR2.1.5.A
 - b Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic and two-chord harmonic musical ideas. MU:CR2.1.5.B
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3.1 Refine and complete artistic work.

- a Evaluate, refine and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback and explain rationale for changes. MU:CR3.1.5.A
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3.2 Refine and complete artistic work.

- a Present the final version of personally created music to others that demonstrates craftsmanship and explain connection to expressive intent. MU:CR3.2.5.A
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PERFORMING PR

4.1 Select, analyze and interpret artistic work for presentation.

- a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge and context, as well as their personal and others' technical skill. MU:PR4.1.5.A
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4.2 Select, analyze and interpret artistic work for presentation.

- a Demonstrate understanding of the form and the Elements of Music in music selected for performance. MU:PR4.2.5.A
 - b When analyzing selected music, read and perform using standard notation. MU:PR4.2.5.B
 - c Explain how social, cultural and historical context informs performances. MU:PR4.2.5.C
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4.3 Select, analyze and interpret artistic work for presentation.

- a Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities including dynamics, tempo and articulation/style. MU:PR4.3.5.A
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5 Develop and refine artistic technique and work for presentation.

- a Apply teacher-provided and established criteria and feedback to refine technical accuracy and expressive qualities to address challenges and show improvement over time. MU:PR5.1.5.A
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6 Convey meaning through the presentation of artistic work.

- a Perform music, alone or with others, with expression, technical accuracy and appropriate interpretation. MU:PR6.1.5.A
 - b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre and style. MU:PR6.1.5.B
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RESPONDING RE

7.1 Perceive and analyze artistic work.

- a Explain, citing evidence, how selected music connects to, and is influenced by, specific interests, experiences, purposes or contexts. MU:RE7.1.5.A
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7.2 Perceive and analyze artistic work.

- a Explain, citing evidence, how responses to music are informed by the structure, the use of the Elements of Music and social, cultural and historical context. MU:RE7.2.5.A
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8 Interpret intent and meaning in artistic work.

- a Explain, and cite evidence, how the expressive qualities are used in performers and personal interpretations to reflect expressive intent. MU:RE8.1.5.A
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9 Apply criteria to evaluate artistic work.

- a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the Elements of Music. MU:RE9.1.5.A
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CONNECTING CN

10 Synthesize and relate knowledge and personal experiences to make art.

- a Compare two pieces of music with contrasting themes or musical material. Discuss emotions, feelings and ideas evoked by each. MU:CN10.1.5.A
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11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- a Describe how the musical elements and expressive qualities in a selected genre or style communicate the ideas and perspectives of the culture, community or historical period from which the music originated. MU:CN11.1.5.A